

## Answer Key

It is a sunny day. The birds sing songs. The flowers (play, says, **are**) pretty. Sally ties her shoes and (**opens**, Billy, smiles) the door. Sally wants to play. (About, **Who**, Them) will play with her? Sally looks (**down**, pretty, song) the street to her left. She (is, **sees**, we) no friends. Sally looks down the (door, **street**, lives) to her right. Again, she sees (play, **no**, high) friends. Sally asks, "Who will play (her, **with**, looks) me today?"

"I will play with (**you**, shall, here)," says Billy. Billy is the boy (likes, **who**, you) lives next door. He is a (sunny, Sally, **rough**) boy. He makes fun of Sally (boy, to, **and**) sings songs about her.

Sally frowns (**and**, the, game) says, "I do not want to (**play**, I, lives) with you. You are a boy. (Sings, You, **I**) am a girl. Boys and girls (are, **play**, frowns) different games."

"Boys and girls can (wants, **play**, the) games together. I know a lot (with, frog, **of**) games we can play," says Billy.

"(**Boys**, Door, Know) like to play dumb games. They (**like**, look, on) to hunt for frogs. They like (with, they, **to**) get dirty. And they are not (dumb, **nice**, flowers) to each other," Sally says.

Billy (friend, **smiles**, hunt) and laughs. "Yes, I like frogs (makes, to, **and**) sometimes I get dirty. I can (**be**, very, open) nice to you though."

Billy shows (**Sally**, street, dirty) a rubber ball. "Would you like (down, with, **to**) play with this ball? We can (play, the, **make**) it bounce very high."

"OK," says (and, **Sally**, girl). Sally has a smile on her (**face**, gives, ball). Billy gives the ball to Sally. (Frogs, **Billy**, Is) does know a game that both (nice, I, **girls**) and boys can play.

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"OK," says (**and, Sally, girl**). Sally has a smile on her (**face, gives, ball**). Billy gives the ball to Sally. (**Frogs, Billy, Is**) does know a game that both (**nice, I, girls**) and boys can play.

## Answer Key

Pete was very sad. His dog had run away and (sat, curb, **he**) could not find her. He had (see, **walked**, house) all around the town. He had (think, put, mother) up pictures of her. No one (**had**, came, the) seen her.

Pete sat on the (was, **curb**, town) in front of his house. His (**mother**, is, street) came out and sat down next (of, find, **to**) him.

"Are you thinking about Dot?" (home, said, **she**) asked.

"Yes," said Pete. "She is (**all**, hug, any) alone."

"I think she will find (not, **her**, I) way home," said his mother.

"I (**hope**, went, dog) so," said Pete. "I miss her (the, **a**, down) lot!"

Pete's mother gave him a (see, **hug**, sad) and went back in the house. (For, **Pete**, Sister) stayed out on the curb. He (gave, **looked**, but) up and down the street, but (**he**, slowly, sun) did not see any dogs. As (are, **the**, to) sun was setting, Pete's sister Amy (had, **called**, walked) him for supper. Pete got up (but, sad, **and**) walked slowly to the house.

At (he, story, **supper**) Pete was not hungry. He was (**looking**, want, not) at Dot's red dish. He hoped (**she**, after, dog) had something to eat. He wished (jumped, window, **he**) could give her some of his (sudden, **chicken**, bed). After supper, Pete got ready for (house, **bed**, was). He did not want to hear (to, home, **a**) story without Dot. He got into (**bed**, dish, wished) but he could not sleep. All (**of**, to, Amy) a sudden, he heard something outside (her, supper, **his**) window. He jumped out of bed (for, **and**, red) ran to look out.

"Dot!" he (pictures, **cried**, run). "I knew you would come home!"

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## Answer Key

There is a star in the sky that shines bright and clear. A boy sits on his bed (fly, **and**, to) looks at the star. He wonders (bird, as, **how**) big the star is. He wonders (**how**, is, very) far away it is. He wishes (**he**, sky, has) could go to that star. The (in, bed, **boy**) falls asleep wishing on the star.

(And, Goes, **The**) boy has a dream. In his (big, **dream**, arms) he can fly. He flies as (**fast**, visit, big) as a bird. He flies as (clear, **high**, go) as a plane. He is not (boy, asleep, **afraid**) to fly. In his dream, the (arms, **sun**, closer) goes down. It is night, and (at, **the**, his) boy sees the star. He says, "(**Now**, Away, Visit) that I can fly, I am (boy, **going**, twinkling) to visit that star and ask (**its**, very, his) name."

The boy points his arms (in, dream, **at**) the star. He flies very fast. (And, Wonders, **The**) star gets closer and closer. The (**boy**, wishes, night) slows down and stops in front (your, **of**, in) the star.

"Star, what is your (**name**, bird, gets)?" the boy asks.

"I do not (see, **have**, you) a name. No one has ever (twinkle, **named**, he) me," says the star.

"Then your (out, sky, **name**) is Joy. Why do you twinkle, (boy, **Joy**, your)?" asks the boy.

"At night I (**see**, star, stop) you look out your window and (closer, **watch**, flies) me. I twinkle for you."

The (he, of, **boy**) wakes up and looks out his (how, night, **window**). He sees the star twinkling. "Good (**night**, star, why), Joy. Thank you for twinkling."

Joy (**twinkles**, bright, wonders) again, just for the boy.

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## Answer Key

All summer I've wanted the three-speed mountain bike in the bike shop window. It is shiny black. It has (the, friend, **hand**) brakes. It even has a holder (look, **for**, at) my water bottle. I spent every (pocket, **Saturday**, wanted) this summer admiring the shiny, black (bright, had, **three**) speed bike.

Today Dad drove a (**friend**, owner, wanted) and me to the bike shop. (**In**, At, This) my pocket, I had the money (bottle, **I**, even) saved for the bike.

"I will (and, **buy**, look) the shiny, black, three-speed bike (that, shop, **today**)," I said to my friend.

"Maybe (**you**, wanted, Dad) should look around first," Dad said. (**When**, Maybe, That) I entered the bike shop, I (the, saved, **saw**) many other bikes. I told the (tires, green, **shop**) owner that I wanted to buy (shiny, **the**, and) shiny, black, three-speed bike.

"Maybe (**you**, tires, had) should look around first," the owner (drove, **said**, very).

I looked at a bright green (at, travel, **dirt**) bike. It had cool tires and (the, **a**, around) sticker with the word "Fearless." I (said, **looked**, first) at a big red bike. It (**was**, want, fast) a ten-speed bike that was (with, **very**, cool) light. The bike shop owner said (**it**, admiring, wheels) could travel very fast. I looked (in, was, **at**) scooters and trikes. I looked at (sticker, red, **bikes**) with training wheels and bikes with (**only**, summer, black) one wheel. Finally, it was time (word, **to**, in) buy a bike.

"Do you know (**which**, when, fast) bike you want to buy?" Dad (looked, **said**, shiny).

## Answer Key

I looked at the bikes. I (know, **looked**, bike) at my friend. I looked at (first, **the**, and) bike shop owner. "I want the (green, **shiny**, was) black, three-speed bike!" I said.

All summer I've wanted the three-speed mountain bike in the bike shop window. It is shiny black. It has **(the, friend, hand)** brakes. It even has a holder **(look, for, at)** my water bottle. I spent every **(pocket, Saturday, wanted)** this summer admiring the shiny, black **(bright, had, three)** speed bike.

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## Answer Key

It was a cold day, and Dad was taking my sister and me ice fishing. Since the ice on the lake (**was**, holes, use) about five inches thick, the lake (cold, **was**, chopped) safe to walk on.

Dad asked (fish, of, **me**) to carry the bucket. My sister (we, was, **carried**) the little fishing poles we use (**for**, to, the) ice fishing. We walked half way (first, in, **across**) the lake together, and Dad showed (asked, **us**, we) his favorite secret spot. He chopped (cold, **three**, scales) holes in the ice, while I (asked, to, **scooped**) the ice out of the holes. (**We**, Dad, Walk) were sure we would catch lots (**of**, in, lake) fish.

My sister was the first (bucket, while, **one**) to catch a fish. First her (sister, **bobber**, carry) disappeared under the water. Then she (my, **reeled**, chopped) it in. It was a nice, (caught, hard, **big**) sunfish. Dad took it off the (**hook**, were, ice).

I wanted to catch a fish (**too**, out, boy). I felt a little jerk on (favorite, me, **my**) line, and my bobber started to (walk, the, **sink**). Oh boy! I had a fish! (Wanted, **It**, I) was hard to reel it in (**by**, little, across) myself, so Dad helped me.

We (showed, **fished**, job) until we caught our limit, then (hard, sister, **we**) returned home. We helped Dad clean (and, **the**, scales) fish in the garage. Dad was (hungry, **careful**, we) with the knife. He did a (**good**, busy, off) job, making sure he got the (said, **bones**, ice) out and the scales off.

We (**were**, sunfish, used) hungry after a busy morning of (knife, making, **ice**) fishing. Dad said we could fry (and, after, **the**) fish for lunch. We used butter (**and**, a, off) spices to make the fish very (while, **yummy**, cold).

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## Answer Key

One spring day, Ken came home and heard the woman across the street yelling. Ken ran over to see what (**was**, had, neighbor) wrong. She had found a newborn (house, **puppy**, came) on her grass. It was wet (the, **and**, I) crying, and there was no mother (was, Ken, **dog**) around.

"May I take care of (it, **this**, ran) puppy?" Ken asked.

"Sure," replied the (**neighbor**, put, grass).

Ken took the puppy back to (crying, **his**, they) house. He put the puppy in (and, care, **a**) box, but the puppy still cried. (The, Over, **Next**) he got a blanket and put (**it**, puppy, wet) in the dryer. When the blanket (**was**, in, put) warm, he wrapped the puppy in (his, Ken, **it**), but the puppy still cried. Ken's (got, **dad**, dryer) put his finger in the newborn's (woman, **mouth**, wrapped). It sucked his finger strongly.

"This (home, **puppy**, from) wants to eat," Ken's dad said.

(Bottle, Tiny, **Ken's**) mom went to the store. She (**bought**, stopped, pad) a tiny bottle and some milk (**made**, was, in) for little puppies. When she got (dad, was, **home**), the family heated the milk for (but, **the**, wanted) puppy.

At first the little puppy (a, **did**, started) not drink. Then it stopped crying (in, the, **and**) started to suck from the bottle. (**They**, For, Puppies) wanted the puppy to stay warm, (**so**, when, family) Ken's dad found a heating pad. (Much, Milk, **He**) put the pad in the blanket (what, sleep, **which**) was already wrapped around the puppy. (Ken, **The**, And) puppy seemed much happier and went (**to**, said, in) sleep.

Later Ken's mom called the (family, **vet**, cute). The vet said they should bring (dog, but, **the**) puppy in for a visit. At (and, **the**, I) vet's office, Ken told the vet (when, **what**, said) he had done for the puppy.

## Answer Key

(**The**, And, Licked) vet told them they saved the (his, **puppy's**, vet) life.

"I will search for a (hand, **good**, wet) home for this cute little dog," (**Ken**, puppy, told) said. Just then the dog licked (mom, newborn, **Ken's**) hand. "I think the puppy says (finger, saved, **thanks**)," said Ken.

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## Answer Key

Chris' favorite food was pickle potato chips. Chris wanted to eat them at (sour, for, **every**) meal. He wouldn't eat anything but (**pickle**, ate, vanilla) potato chips.

Chris ate chips for (eat, **breakfast**, food) instead of cereal and juice. He (**ate**, gave, the) chips for lunch instead of a (dog, **sandwich**, smelled) and fruit. Chris ate chips for (pickles, **supper**, no) instead of roast beef and corn. (Wanted, Teeth, **He**) even ate chips instead of vanilla (pickle, **ice**, and) cream for dessert.

Chris ate so (**many**, like, sour) chips he smelled sour like pickles. (Instead, **His**, Chris) hands, his clothes, and his breath (every, it, **all**) smelled sour. No one wanted to (hand, pour, **talk**) to Chris because of his sour (**breath**, night, long). The dog wouldn't even go near (**Chris**, even, pickle). The kisses Chris gave his mom (clothes, but, **and**) dad each night smelled like pickles (chip, **because**, but) his teeth smelled like pickles. It (were, **didn't**, over) matter how long he brushed his (night, for, **teeth**) or how much dental floss and (**toothpaste**, boys, like) he used. Chris couldn't get rid (**of**, for, and) the pickle smell.

Chris' mom and (food, how, **dad**) were becoming quite concerned about their (boys, **son**, brushed). Chips weren't healthy for growing boys. (Said, **Besides**, To), they didn't like the smell of (Chris, healthy, **sour**) pickles that had taken over their (**home**, the, night).

"I know how much you like (**chips**, bowl, kiss), Chris," said his father. "You eat (on, his, **them**) all the time, but growing boys (smell, had, **need**) more than junk food."

Chris listened (like, **to**, in) his dad as he munched on (**a**, of, but) pickle potato chip.

The next morning, (mom, **Chris**, listened) started to pour himself a bowl (munched, for, **of**) chips but stopped. He remembered what (himself, **his**, reached) dad told him.

"Why am I (long, **always**, cereal) eating chips?" he asked himself. He (**decided**, tasted, one) it was time to try something (all, **new**, big).

## Answer Key

Chris reached for a box of (food, he, **cereal**). He dug out a couple of (boys, but, **flakes**) and took a tiny bite. The (box, and, **cereal**) tasted wonderful. Chris poured a big (**bowl**, dug, floss) of cereal and ate it all (juice, **without**, at) one pickle chip.

Now Chris can (**pet**, bite, couple) the dog and kiss his parents (besides, **again**, go).

Chris' favorite food was pickle potato chips. Chris wanted to eat them at **(sour, for, every)** meal. He wouldn't eat anything but **(pickle, ate, vanilla)** potato chips.

Chris ate chips for **(eat, breakfast, food)** instead of cereal and juice. He **(ate, gave, the)** chips for lunch instead of a **(dog, sandwich, smelled)** and fruit. Chris ate chips for **(pickles, supper, no)** instead of roast beef and corn. **(Wanted, Teeth, He)** even ate chips instead of vanilla **(pickle, ice, and)** cream for dessert.

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## Answer Key

Jason and Max picked next Friday to carry out their special mission. Friday was a week away. They (agreed, **had**, branches) so many things to accomplish. In (plan, **order**, at) to reach their final goal, the (next, branches, **boys**) made a plan for each day (to, **of**, each) the week. They had to work (**hard**, creek, big) every day to finish each task. (Pile, **Could**, Had) they do it all?

On Monday, (creek, big, **they**) agreed to meet and put plan (near, wood, **A**) into action. Plan A was to (**gather**, work, day) as many fallen branches as they (**could**, on, had) carry. They hauled the wood from (neat, a, **the**) edge of the cornfield and stacked (agree, **it**, they) in a big pile at the (plan, **edge**, hauled) of the forest.

On Tuesday, the (rocks, by, **boys**) met near the lazy creek and (**put**, climb, wood) plan B into motion. They dug (**up**, near, the) rocks the size of footballs from (and, night, **the**) creek's bottom. By dusk, they had (rode, **arranged**, to) the rocks in a neat circle (a, **next**, up) to the pile of branches they (their, found, **had**) hauled the night before.

On Wednesday, (**plan**, the, work) C was to climb into the (**attic**, umbrellas, they) above Jason's garage. They searched around (Max, in, **with**) flashlights and both found backpacks. They (spoke, under, **wore**) their packs as they rode their (without, **bikes**, garage) to the edge of the forest (**to**, end, for) complete the day's work.

On Thursday (they, **it**, work) rained. They had to drop the (up, **plan**, forest) for the day. Still, Jason and (went, backpack, **Max**) met at the end of their (bikes, **driveways**, on) under umbrellas. They quietly spoke. They (rained, **decided**, tent) their mission would work without plan (**D**, fire, was).

When the sun went down on (only, **Friday**, evening), they met at the edge of (**the**, out, and) forest. There sat their tent. They'd (stacked, tasks, **set**) it up on Wednesday evening. The (circle, special, **wood**) was ready to go into their (**campfire**, many, night) ring. Their next step was to (big, **build**, climb) a warm fire.

The mission to (**camp**, step, the) out was complete. The only tasks (Max, **now**, next) were to sit back and enjoy (a, **the**, ring) fruits of their labor.

Jason and Max picked next Friday to carry out their special mission. Friday was a week away. They **(agreed, had, branches)** so many things to accomplish. In **(plan, order, at)** to reach their final goal, the **(next, branches, boys)** made a plan for each day **(to, of, each)** the week. They had to work **(hard, creek, big)** every day to finish each task. **(Pile, Could, Had)** they do it all?

On Monday, **(creek, big, they)** agreed to meet and put plan **(near, wood, A)** into action. Plan A was to **(gather, work, day)** as many fallen branches as they **(could, on, had)** carry. They hauled the wood from **(neat, a, the)** edge of the cornfield and stacked **(agree, it, they)** in a big pile at the **(plan, edge, hauled)** of the forest.

On Tuesday, the **(rocks, by, boys)** met near the lazy creek and **(put, climb, wood)** plan B into motion. They dug **(up, near, the)** rocks the size of footballs from **(and, night, the)** creek's bottom. By dusk, they had **(rode, arranged, to)** the rocks in a neat circle **(a, next, up)** to the pile of branches they **(their, found, had)** hauled the night before.

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The mission to **(camp, step, the)** out was complete. The only tasks **(Max, now, next)** were to sit back and enjoy **(a, the, ring)** fruits of their labor.

## Answer Key

Toby and Milo were two dogs that loved to play. Toby was a young puppy with (buddy, happy, **soft**) golden hair and big paws. He (shook, **was**, little) a light-colored golden retriever who (**was**, plain, led) really curious about all things. He (then, **sniffed**, chasing) at everything. Milo, a Jack Russell (backyard, this, **terrier**) was a bit older than Toby. (Plain, Body, **Jack**) Russell terriers are very happy dogs. (**Sometimes**, Really, With) Milo got so happy that his (**whole**, colored, things) body shook with excitement. You would (keep, dog, **think**) he was chilled to the bone (stick, **rather**, sometimes) than just plain happy. He loved (run, **playing**, one) with his buddy, Toby.

Milo was (golden, resting, **quick**) and agile, while Toby was still (**a**, the, happy) little clumsy. This combination often led (with, under, **to**) great games between the two friends. (**Sometimes**, Under, Rather) they would run and chase each (do, **other**, deck) around the backyard all day long. (**Milo**, Dog, In) chasing Toby, and then Toby chasing (games, **Milo**, their).

They would play keep-away with (and, **a**, of) stick or a dog toy. One (older, for, **of**) their favorite things to do was (with, **to**, or) crawl under the deck in their (**backyard**, smell, food). They could dig holes or play (their, **hide**, pretend)-and-peek under there. They had (the, was, **a**) lot of fun playing games together.

(Outside, When, **Sometimes**) they would pretend to fight like (**the**, and, hard) older dogs. Toby was not very (**swift**, anywhere, soft) and he would lose his footing. (Was, Dog, **He**) would do somersaults while trying to (it, **get**, smell) Milo. He had a lot of (holes, **fun**, could) and his tail never stopped wagging.

(Hard, **Toby**, Tail) and Milo liked to smell things (retriever, **inside**, not) and outside the house. Their favorite (buddy, **smell**, good) was canned dog food. They thought (sun, while, **it**) was a real treat. They could (**smell**, crawl, curious) it from anywhere.

The dogs played (little, paws, **so**) hard together that they would get (**very**, Toby, lot) tired. They both liked to sleep (chasing, **in**, at) the warm sun after a good (**day**, toy, would) of playing. Playing together and resting (outside, **together**, if) are what good pals do.

Toby and Milo were two dogs that loved to play. Toby was a young puppy with **(buddy, happy, soft)** golden hair and big paws. He **(shook, was, little)** a light-colored golden retriever who **(was, plain, led)** really curious about all things. He **(then, sniffed, chasing)** at everything. Milo, a Jack Russell **(backyard, this, terrier)** was a bit older than Toby. **(Plain, Body, Jack)** Russell terriers are very happy dogs. **(Sometimes, Really, With)** Milo got so happy that his **(whole, colored, things)** body shook with excitement. You would **(keep, dog, think)** he was chilled to the bone **(stick, rather, sometimes)** than just plain happy. He loved **(run, playing, one)** with his buddy, Toby.

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## Answer Key

One morning while Joy was standing on a kitchen chair looking through the cupboards for something to eat, a strange glow on a high shelf caught her eye. The glow was coming from a (floor, **jar**, standing) of strawberry jelly.

Joy stood up (for, **on**, was) her tiptoes to reach the jelly. (Chair, It, **Her**) fingertips touched the jar for a (first, **second**, jelly) but then she lost her balance. (**The**, Strawberry, And) jar fell to the floor and (so, **shattered**, smelled), splattering jelly everywhere. It was a (fact, knew, **disaster**)!

Joy hurried to clean it up. (Walk, Herself, **She**) found a dishrag and a bar (**of**, in, and) soap, but just as she knelt (**down**, jelly, everywhere) to scrub the floor, she remembered (happy, up, **why**) the jar of jelly had caught (soap, she, **her**) eye in the first place. It (made, **did**, reflection) indeed glow. It gave off a (strange, scrub, **rose**)-colored light and smelled so sweet (**that**, but, on) Joy had to take a closer (**look**, walls, she). Before Joy could stop herself, she (began, on, **tasted**) it.

Oh, that jelly tasted sweet, (the, **and**, room) oh, that jelly made her happy. (Her, **If**, For) it weren't for the fact that (into, jelly, **Joy**) knew her mama could walk in (**on**, fast, at) her at any moment, she would (**have**, began, to) licked the jelly from the walls. (Made, Oh, **Sadly**), Joy heard her mama moving about, (when, strange, **so**) she couldn't eat any more jelly. (But, **Instead**, Enough) she began to clean it up.

(**Joy**, Ran, Mama) worked fast to clean the kitchen. (You, **She**, In) was eating a bowl of corn (look, floor, **flakes**) when her mama walked into the (mirror, **room**, wasn't).

"Joy, honey," her mama said. "Why (get, **do**, at) you look so strange? Why is (**your**, her, better) skin glowing, girl?"

Joy ran to (she, **the**, and) bathroom and looked at her reflection (**in**, glowing, on) the mirror. She wasn't tall enough (at, is, **to**) see her whole face, but what (mama, glad, **she**) could see was glowing. She jumped (**to**, but, on) get a better look at herself. (Eat, **When**, Instead) she jumped, she flew and landed (**with**, at, able) a thud.

## Answer Key

The jelly had done (cupboard, **something**, over) to her. Joy held out her (jelly, **arms**, herself) and flapped them. Her body slowly (high, jumped, **rose**) from the ground. Over time the (chair, **glow**, strange) faded from Joy's skin and she (**lost**, sweet, made) her ability to fly. She still (that, **doesn't**, stood) know what was special about that (floor, held, **jar**) of jelly in her cupboard, but (flapped, Joy, **she's**) glad she was able to eat (**some**, corn, reach).

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## Answer Key

Tabby had always wondered where rainbows came from. She would see them from her (**yard**, across, notebook) after a storm. She would stand (stretch, at, **on**) the ground and watch them stretch (she, **across**, behind) the sky.

Tabby started to study (sky, **rainbows**, one). She pretended that she was a (lunch, asked, **scientist**). She carried a notebook with her (**to**, on, I) record her thoughts about rainbows. Tabby (**wrote**, made, how) in her notebook that rainbows appeared (behind, sky, **after**) spring and summer showers when the (cloud, **sun**, know) started to shine. She wrote that (one, **some**, splendid) rainbows could stretch across the whole (carried, mother, **sky**) and that others were hidden behind (**the**, day, a) clouds.

Tabby was sure that rainbows (**were**, while, was) made by magic.

"Mom, how are (know, something, **rainbows**) made?" she asked her mother one (magic, stand, **day**) during lunch. "I see them in (her, **the**, and) sky all the time, and I (**want**, school, thought) to know how they are made."

(She, **Tabby's**, Smiled) mom wrinkled her brow and thought (he, with, **for**) a while. Then she answered her (teacher, **daughter**, asked). "You know, dear," she said, "that's (rain, **something**, in) I don't know. I think I (**learned**, reflects, rainbows) about it in school when I (by, **was**, were) a girl, but now I can't (**remember**, her, frown). I know it has something to (see, the, **do**) with the rain and the sun."

(And, When, **The**) next day Tabby asked her teacher (**about**, to, that) rainbows. He smiled and gave her (was, **a**, but) quick answer. "Rainbows," he said, "are (**formed**, smiled, by) when the sun catches on water (clouds, **crystals**, all) in the air. The light reflects (about, **off**, sun) the crystals and makes a color."

(Up, Rainbow, **Tabby**) frowned. She'd thought that rainbows were (walked, **created**, for) by magic. She was sure that (**her**, pretty, your) teacher was going to tell her (I, **a**, or) splendid tale about how rainbows were (watched, another, **formed**), not about boring water crystals and (split, magic, **sunlight**).

## Answer Key

That evening when Tabby walked home (**from**, to, another) school there was a rainbow in (**the**, and, were) sky. She looked up at the (is, water, **rainbow**) and frowned.

"I thought you were (appeared, **magic**, ground) but you're not," she said. "You're (when, **just**, wrote) the pretty trick of sunlight on (summer, learned, **water**)."

Tabby watched another rainbow split the (**sky**, school, stretch). "Sunlight and water," she thought. "Maybe (**there**, I, not) is some magic in that."

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Tabby watched another rainbow split the **(sky, school, stretch)**. "Sunlight and water," she thought. "Maybe **(there, I, not)** is some magic in that."

## Answer Key

Raven and Crow were always at odds. The two birds looked very much (down, make, **alike**), but they were very different. Crow (laughed, **liked**, clumsy) to mock the animals of the (upon, **forest**, ground). He would perch in the treetops (air, the, **and**) snicker down at them.

"Look at (**you**, growled, she)," he laughed at Mother Bear one (**morning**, creature, at). "You're so boring and clumsy."

"Be (that, graceful, **quiet**), Crow," Raven said. "It is not (confused, from, **wise**) to make enemies of your neighbors."

"(At, **Hah**, So)!" laughed Crow. "Mother Bear is not (**my**, came, me) neighbor. I am a graceful creature (**from**, to, that) the air. She is a clumsy (got, treetops, **creature**) on the ground."

"You!" growled Mother (Crow, **Bear**, me) when she came upon Raven perched (from, **on**, laughed) a stump at twilight. "Was that (**you**, she, came) laughing at me from the treetops?" (Should, **Crow**, Mother) and Raven looked so similar that (**many**, pretending, very) animals got them confused.

"It was (an, is, **not**) I," said Raven. "It was Crow."

(When, If, **How**) do I know that you are (**not**, teach, from) Crow pretending to be Raven?" asked (clumsy, **Mother**, Crow) Bear. "That's just the kind of (**trick**, creature, out) that Crow would pull."

"I know," (carried, **said**, I) Raven. "Someone should teach him a (piece, **lesson**, next)."

"I have an idea," said Mother (was, air, **Bear**). "I will share it with you, (from, **if**, sparkle) you are willing to work with (**a**, but, would) clumsy creature that is stuck on (teach, **the**, and) ground."

"I would be honored," said (animals, when, **Raven**). Together they carried out Mother Bear's (clamped, beak, **plan**).

The next day Crow was soaring (**through**, over, could) the air when a sparkle caught (**his**, wishing, they) attention. It was a piece of (before, time, **silver**) trapped in a tree stump. All (in, **crows**, places) love beautiful objects, and Crow was (many, **no**, Mother) different. He stuck his beak in (and, was, **the**) trunk and clamped it over the (**silver**, animals, attention). However, with

## Answer Key

the silver in his (**beak**, tree, next), Crow could not get his head (over, at, **out**) of the stump.

The other animals (wishing, **laughed**, always) at and teased Crow as they (very, **watched**, looked) him from their hiding places. Crow (before, snicker, **stood**) with his shoulders hunched and his (**head**, other, day) in the stump wishing he could (**disappear**, perch, upon). Maybe next time Crow will think (with, idea, **twice**) before laughing at someone.

Raven and Crow were always at odds. The two birds looked very much **(down, make, alike)**, but they were very different. Crow **(laughed, liked, clumsy)** to mock the animals of the **(upon, forest, ground)**. He would perch in the treetops **(air, the, and)** snicker down at them.

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the silver in his **(beak, tree, next)**, Crow could not get his head **(over, at, out)** of the stump.

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## Answer Key

Brandon is an outer space expert. If you ever want information about (sister, and, **the**) sun, planets, sky, or stars, Brandon (has, completed, **is**) the boy to ask. He knows (it, **more**, every) about the solar system than anyone (**I**, newest, he) have ever met. He's a walking, (painting, **talking**, sky), breathing outer space computer.

Brandon reads (the, right, **every**) book and article about space that (sister, **he**, newest) can find. He says that he (wants, **has**, out) read eighty books, and he has (very, **just**, now) gotten started! He enjoys reading both (**fiction**, people, any) and non-fiction stories. Brandon's sister just (even, makes, **bought**) him the newest magazine on rocket (**travel**, about, movie), and he is very excited to (dreams, when, **read**) it.

Brandon is a great space (planet, excited, **artist**). He recently completed a picture of (**the**, he's, and) night sky using blue, black, silver, (sleeping, **gold**, newest), and white glitter. He makes models (**of**, from, find) the planets out of clay. Right (someday, **now**, expert) he is painting a huge poster (setting, **depicting**, sounds) the Big Dipper and the Little (when, he, **Dipper**).

Brandon talks about outer space. He (plants, **creates**, stories) songs about outer space. He will (**watch**, great, know) any show or movie about outer (is, **space**, sky). I bet he even dreams about (blue, life, **outer**) space when he's sleeping!

Someday Brandon (truly, wants, **would**) like to be an astronaut. He (**wants**, believes, red) to blast off in a space (**shuttle**, of, planet) that lands on the moon or (see, for, **on**) Mars. He would like to walk (to, **in**, is) space. He imagines floating and being (space, **weightless**, he) in the air. He thinks somewhere (on, a, **in**) the solar system aliens truly exist. (**He**, People, Invite) wants to explore Mars and hunt (**for**, design, if) water. He wants to see what (space, him, **kind**) of life might live there. He (would, **doesn't**, over) know if he would find plants (new, **or**, to) animals or learn why it is (colony, completed, **called**) a red planet.

If Brandon could (**live**, people, bet) out his greatest fantasy, he would (**help**, explore, wonderful) design, build, and live in a (Brandon, silver, **giant**) space colony. He'd invite people from (outer, that, **different**) countries all over the world to (poster, **join**, bought) him in settling a new frontier. (**Throughout**, Why, For) the galaxy, there would be peace, (shuttle, **harmony**, about), and people jetting around in flying (reading, people, **saucers**).

Brandon believes that outer space is (water, **full**, kind) of wonderful sights, sounds, and life.

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Brandon talks about outer space. He **(plants, creates, stories)** songs about outer space. He will **(watch, great, know)** any show or movie about outer **(is, space, sky)**. I bet he even dreams about **(blue, life, outer)** space when he's sleeping!

Someday Brandon **(truly, wants, would)** like to be an astronaut. He **(wants, believes, red)** to blast off in a space **(shuttle, of, planet)** that lands on the moon or **(see, for, on)** Mars. He would like to walk **(to, in, is)** space. He imagines floating and being **(space, weightless, he)** in the air. He thinks somewhere **(on, a, in)** the solar system aliens truly exist. **(He, People, Invite)** wants to explore Mars and hunt **(for, design, if)** water. He wants to see what **(space, him, kind)** of life might live there. He **(would, doesn't, over)** know if he would find plants **(new, or, to)** animals or learn why it is **(colony, completed, called)** a red planet.

If Brandon could **(live, people, bet)** out his greatest fantasy, he would **(help, explore, wonderful)** design, build, and live in a **(Brandon, silver, giant)** space colony. He'd invite people from **(outer, that, different)** countries all over the world to **(poster, join, bought)** him in settling a new frontier. **(Throughout, Why, For)** the galaxy, there would be peace, **(shuttle, harmony, about)**, and people jetting around in flying **(reading, people, saucers)**.

Brandon believes that outer space is **(water, full, kind)** of wonderful sights, sounds, and life.

## Answer Key

On summer evenings, Pedro would join his father out on the back porch to gaze through his telescope and examine the stars above.

It was Pedro's dad's job to (point, **study**, father) the stars. He worked at the (**observatory**, stars, up) just down the road, peering through (would, **a**, but) gigantic telescope all night long. On (**his**, say, their) nights off he worked on the (lucky, has, **back**) porch of their house, and he (would, summer, **didn't**) mind if Pedro joined him.

Most (**nights**, above, year), Pedro and his dad just sat (seen, **out**, for) there looking up at the millions (**of**, on, the) stars. Pedro loved it when his (road, **dad**, join) would point out distant galaxies and (comet, **asteroids**, watch).

"Pluto is the farthest planet from (his, but, **the**) sun," Pedro's father would tell him, "(the, **and**, were) it is the coldest planet in (**our**, discover, his) solar system."

"Mercury is the hottest," (knows, **Pedro**, planet) would say, and his dad would (dream, his, **smile**) and nod his head.

Last summer, (examine, Mercury, **Pedro**) and his father were lucky enough (**to**, at, before) watch a comet shoot across the (**sky**, could, night).

Pedro knows it has always been (the, their, **his**) father's dream to discover a comet (eye, **of**, across) his own, so whenever Pedro goes (galaxies, **outside**, he) at night, he searches the sky (to, look, **for**) a comet that no one has (**ever**, about, this) seen before.

Pedro's father was telling (**him**, their, believe) all about Jupiter one night, when (father, small, **Pedro**) caught a flash of white out (for, **of**, comet) the corner of his eye.

"Dad, (world, **look**, study)!" Pedro said and pointed. "Do you (years, know, **see**) that?"

Pedro's dad jumped up and (**went**, in, called) to look through his telescope. "I (**don't**, could, around) believe it," he said. "Pedro, come (own, morning, **here**). Look at this."

Through the lens (by, his, **of**) the telescope, Pedro could see the (seen, **night**, people) sky. He could see thousands of (**stars**, however, observatories) and galaxies that were millions and (distant, **billions**, to) of light years away. He could (world, up, **also**) see a small streak of white (when, **that**, said) belonged to a comet with a (night, **tail**, pointed) of ice.

In the morning, Pedro's (**dad**, sky, come) called observatories around the world to (their, **tell**, seen) them about this discovery. No one (**else**, is, person) had seen the comet. The next (telescope, see, **night**) however, people from all over were (searches, that, **looking**). It was agreed that a new (**comet**, small, ice) existed. Pedro and his dad had (years, **found**, loved) their own comet.

On summer evenings, Pedro would join his father out on the back porch to gaze through his telescope and examine the stars above.

It was Pedro's dad's job to **(point, study, father)** the stars. He worked at the **(observatory, stars, up)** just down the road, peering through **(would, a, but)** gigantic telescope all night long. On **(his, say, their)** nights off he worked on the **(lucky, has, back)** porch of their house, and he **(would, summer, didn't)** mind if Pedro joined him.

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"Pluto is the farthest planet from **(his, but, the)** sun," Pedro's father would tell him, **(the, and, were)** it is the coldest planet in **(our, discover, his)** solar system."

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Pedro knows it has always been **(the, their, his)** father's dream to discover a comet **(eye, of, across)** his own, so whenever Pedro goes **(galaxies, outside, he)** at night, he searches the sky **(to, look, for)** a comet that no one has **(ever, about, this)** seen before.

Pedro's father was telling **(him, their, believe)** all about Jupiter one night, when **(father, small, Pedro)** caught a flash of white out **(for, of, comet)** the corner of his eye.

"Dad, **(world, look, study)**!" Pedro said and pointed. "Do you **(years, know, see)** that?"

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In the morning, Pedro's **(dad, sky, come)** called observatories around the world to **(their, tell, seen)** them about this discovery. No one **(else, is, person)** had seen the comet. The next **(telescope, see, night)** however, people from all over were **(searches, that, looking)**. It was agreed that a new **(comet, small, ice)** existed. Pedro and his dad had **(years, found, loved)** their own comet.

## Answer Key

The summer before fifth grade, Alex waited for the milkman every morning. He didn't wait because he had (**a**, bare, the) special fondness for milk. He waited (pocket, **because**, so) he was sure the milkman was (**a**, but, note) spy.

It all became clear to (he, **Alex**, before) one damp morning in late June. (They, **He**, Glanced) stepped out onto the side porch (piece, at, **to**) get the morning paper, and he (spied, **ran**, secret) into a man delivering milk.

The (**milkman**, up, world) had a rather large nose and (was, **black**, whole) eyes. After they collided, a note (glanced, next, **slipped**) from the milkman's pocket. The note (bushes, spied, **landed**) at Alex's bare feet, so he (**bent**, built, something) down to pick it up.

As (**soon**, had, likely) as he glanced down at the (shoulders, large, **strange**) markings on the piece of paper, (most, **Alex**, people) knew right away that the words (was, **were**, after) a secret code. That meant only (paper, every, **one**) thing— the milkman was a spy.

(**The**, A, Rested) milkman was probably a secret agent (**who**, he, glanced) spied on people up and down (and, whole, **the**) block. He most likely delivered milk (from, **to**, peered) the president's house and spied on (as, **him**, you) too! Alex knew he had to (**do**, lose, milk) something. He knew the fate of (by, or, **the**) whole world rested on his shoulders.

(With, Saw, **After**) that morning, Alex built a fort (slip, **in**, to) the bushes next to the side (**porch**, closer, bottles). He peered through his binoculars every (wife, **morning**, stopped) as the milkman made his rounds. (Folded, Smile, **He**) was sure the milkman shoved top-(shock, **secret**, than) messages in the bottles he left (down, **behind**, saw).

One morning the milkman saw Alex (**crouched**, ran, list) among the bushes. He stopped suddenly. (Lose, **Then**, With) he held out the milk bottles (**he**, gave, wink) carried.

"I guess I'll give these (in, whistling, **to**) you," he said. "You're closer than (his, better, **your**) back door." As he was about (**to**, morning, at) walk away, a slip of paper (damp, **fluttered**, delivered) down on the sidewalk between them. (Milkman, **Alex**, Saw) froze in shock. With a smile (a, **the**, in) milkman picked up the piece of (became, porch, **paper**), folded it, and put it back (at, **in**, your) his pocket.

"I better not lose (**the**, held, or) grocery list my wife gave me (waited, **this**, one) morning," he said with a wink. (Alex, On, **He**) walked away whistling.

The summer before fifth grade, Alex waited for the milkman every morning. He didn't wait because he had **(a, bare, the)** special fondness for milk. He waited **(pocket, because, so)** he was sure the milkman was **(a, but, note)** spy.

It all became clear to **(he, Alex, before)** one damp morning in late June. **(They, He, Glanced)** stepped out onto the side porch **(piece, at, to)** get the morning paper, and he **(spied, ran, secret)** into a man delivering milk.

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"I better not lose **(the, held, or)** grocery list my wife gave me **(waited, this, one)** morning," he said with a wink. **(Alex, On, He)** walked away whistling.

## Answer Key

Mr. Lee thought his dog, Little Lee, was the smartest dog on the block. Little Lee brought Mr. Lee his (lights, every, **paper**) and slippers every morning and his (lose, meat, **glasses**) and word find book every evening. (**Little**, Trusty, Go) Lee could sit, speak, stay, and (**shake**, years, stop). He could open doors and turn (walk, **lights**, mornings) on and off. Little Lee could (down, **even**, was) howl Mr. Lee's favorite songs.

When (he, the, **Mr.**) Lee began to lose his sight (**a**, and, dog) few years ago, Little Lee began (**leading**, scratched, evening) Mr. Lee around whenever Mr. Lee (let, park, **put**) him on his leash. Little Lee (cracked, **watched**, few) Mr. Lee's every step. He knew (howl, **red**, little) lights meant stop and green lights (book could, **meant**) go. He helped Mr. Lee cross (**streets**, neighborhood, walk), get on elevators, and shop for (**groceries**, songs, always). He had a knack for picking (had, even, **out**) the more tender pieces of steak and (chocolate, little, **pork**) chops at the meat market.

In (all, **the**, a) mornings, Mr. Lee always took Little (**Lee**, smartest, park) for a walk. Sometimes they would (follow, **go**, steak) to the park and Mr. Lee (night, scratched, **would**) let Little Lee off his leash. (In, **After**, His) walking in the park, they would walk down (and, **the**, cross) street a bit further to the (**ice**, meat, furry) cream stand. Mr. Lee always had (began, **chocolate**, green) chip, and Little Lee always had (**French**, behind, red) vanilla. Then Mr. Lee would follow (he, over, **his**) trusty dog all the way home.

(Entire, Bone, **One**) night over a dinner of steak (**and**, understood, the) baked potatoes, Mr. Lee spoke to (little, **his**, that) dog. "Little Lee, you are not (**only**, all, watched) the smartest dog on the block, (and, **but**, right) I think you are the smartest (couch, **dog**, with) in the neighborhood. In fact you're (pieces, all, **probably**) the smartest dog in the entire (elevators, **city**, cross)." Little Lee wagged his tail as (**he**, let, they) cracked a bone between his teeth. (You, **He**, Open) barked twice to let Mr. Lee (would, the, **know**) that he understood him.

That night (even, lights, **while**) Mr. Lee watched a little television, (howl, tail, **Little**) Lee slept snuggled on the couch (**beside**, further, could) him. Mr. Lee scratched Little Lee (**in**, twice, at) all the right places. He scratched (up, **Little**, favorite) Lee behind his ears, between his (thought, **shoulder**, doors) blades, and up and down his (trusty, **furry**, leash) tummy. As always, Little Lee fell (park, for, **asleep**) with his head on Mr. Lee's (**lap**, steak, entire).

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When **(he, the, Mr.)** Lee began to lose his sight **(a, and, dog)** few years ago, Little Lee began **(leading, scratched, evening)** Mr. Lee around whenever Mr. Lee **(let, park, put)** him on his leash. Little Lee **(cracked, watched, few)** Mr. Lee's every step. He knew **(howl, red, little)** lights meant stop and green lights **(book could, meant)** go. He helped Mr. Lee cross **(streets, neighborhood, walk)**, get on elevators, and shop for **(groceries, songs, always)**. He had a knack for picking **(had, even, out)** the more tender pieces of steak and **(chocolate, little, pork)** chops at the meat market.

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## Answer Key

I'm going to be an astronaut when I grow up. As soon as they accept me (**into**, friend, through) NASA, I'm destined for distant planets (the, **and**, is) far off galaxies. I'll be the (laughs, boy, **captain**) of a spaceship. That means I'll (hear, **be**, soon) the one in charge of blasting (up, **off**, wants) and landing on Mars and all (**sorts**, rats, wants) of other spectacular stuff.

Billy Jones, (that, **a**, and) boy in my class, doesn't believe (**me**, bring, us). He calls me a liar and (chuckles, soon, **teases**) me all through recess. "Mary Kate (are, as, **is**) an alien!" he hollers from the (**monkey**, way, space) bars. All the kids hear him, (boy, **and**, the) almost everyone laughs.

The only one (**who**, I, tests) doesn't laugh is my best friend, (Earth, **Roger**, do). That's because he's going to be (a, **an**, for) astronaut someday too. Roger wants to (captain, serve, **be**) the scientist aboard the space shuttle. (We, **He**, Ginger) wants to bring white rats, microscopes, (**and**, from, a) all kinds of experiments into (have, **space**, sun). That way, he can do tests (a, cookies, **and**) record his results as we orbit (out, an, **the**) planet Earth.

Of course, we'll run (**into**, on, them) aliens during our fantastic travels and (**adventures**, have, pot). I'll be such a highly-trained (can, a, **and**) skilled space captain that they'll agree (hollers, **to**, for) have tea with us aboard our (Earth, **spaceship**, accept). I'll serve them ginger tea from (your, of, **my**) special tea pot and tempt them (**with**, from, never) delicate cookies made out of thin (**wafers**, mom, asks), frosted with vanilla, and dipped in (window, float, **chocolate**). Because the sun never sets in (monkey, **outer**, comes) space, we'll laugh and talk for (special, **days**, smiles). Then as we hover in the (your, mind, **shadow**) of Earth, we'll say goodbye but (**promise**, bed, shout) to visit often.

At night before (I, she, don't) snuggle into my bed, I go (before, in, **to**) the window and look out at (and, you, **the**) stars. I imagine what its going (as, **to**, at) be like one day to float (**among**, chuckles, before) them. When my mom comes into (and, **the**, he) bedroom and asks me what I'm (right, blasting, **thinking**) about, I tell her all about (your, **my**, toes) dreams.

"You can do anything you (accept, **set**, night) your mind to, Mary Kate," she (**says**, hangs, often) before she smiles and kisses me (great, **goodnight**, shuttle).

So, I don't care what Billy (**Jones**, dreams, when) shouts as he hangs upside down (with, my, **from**) the monkey bars, and I don't (grow, stars, **care**) who chuckles at my expense. I (**know**, one, record) I'm destined for great things. I (all, **know**, look) it right down to the tips (of, from, alien) my toes.

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## Answer Key

One rainy afternoon, Roger found himself at his grandparent's house with nothing to do. The TV wouldn't work because of (**the**, and, right) thunderstorm booming outside, so Roger sat (at, coming, **in**) a window seat, slumped over, staring (in, **out**, with) at the wet lawn and street.

(Himself, They, **Roger**) knew his grandma was in the (rainy, study, **kitchen**) preparing dinner, but he didn't want (**to**, your, at) husk corn, so he didn't go (**in**, on, not) there. He knew his grandpa was (preparing, street, **upstairs**) in his study, and since he (was, down, **could**) think of nothing better to do, (desk, **he**, I) climbed the stairs and knocked on (the, tiny, a) study door.

"Come in," said Roger's (stamp, **grandpa**, right). "Ah, Roger," he said when he (massive, **saw**, knew) his grandson. "I thought you were (husking, **going**, all) to be your grandma coming to (spread, **ask**, since) me to husk corn."

"That's why (**I'm**, you, your) not down in the kitchen," Roger (each, **said**, knocked) with a smile as he approached (**his**, right, them) grandpa's massive desk. "I hate husking (stamps, there, **corn**) so I thought I'd see what (he, tiptoed, **you**) were doing, Grandpa."

There were tiny (**slips**, were, door) of paper spread out all over (your, **the**, and) desk. Each slip of paper bore (**a**, the, be) miniature picture, and Roger knew right (very, **away**, me) they were his grandpa's stamps. His (grandma, **grandpa**, up) had collected stamps for a very (make, slightly, **long**) time. Roger's grandpa saw him looking (by, **at**, his) the stamps and smiled.

"I was (**just**, get, out) looking at my stamps," he said. "(Both, Want, **Would**) you like to look at them? (One, The, **Some**) of them are magic, you know."

"(He, Sure, **No**), I didn't know," Roger said.

"Sure (when, he, **they**) are," said Roger's grandpa. "All you (**have**, was, magic) to do to get the magic (**to**, a, at) work is pick up a stamp, (he, stuck, **lick**) the back, and stick it to (Roger's, **your**, my) forehead. The magic in the stamp (when, **will**, want) make you invisible." The old man's (corn, **eyes**, was) twinkled. "You want to give it (the, said, **a**) try?" he asked.

Roger nodded his (**head**, forehead, but) yes, and then both he and (**his**, him, down) grandpa selected a stamp, licked it, (a, worked, **and**) stuck it to their foreheads. Roger (collected, **closed**, you) his eyes and opened them, but (to, **he**, they) was slightly disappointed when he could (thought, all, **still**) see his grandpa.

"I can see (**you**, both, he), and you can see me," his (**grandpa**, grandma, nobody) whispered, "but nobody else can see (nodded, them, **us**)."

The magic worked when Roger and (our, staring, **his**) grandpa tiptoed down to the kitchen. (He, See, **Roger's**) grandma never even saw them or (me, **asked**, approached) them to husk corn.

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The magic worked when Roger and **(our, staring, his)** grandpa tiptoed down to the kitchen. **(He, See, Roger's)** grandma never even saw them or **(me, asked, approached)** them to husk corn.

## Answer Key

David was always the first person in his family at the breakfast table. While his sisters were primping their (could, **hair**, girls) in front of the bathroom mirror, (**David**, they, fresh) was already halfway through his bowl (in, **of**, the) cereal and thinking about what he (could, **was**, also) going to eat next.

David would (pink, tried, **eat**) anything— as long as it was (students, **breakfast**, poached). One of David's favorite meals was (**sausage**, find, piles), hash browns, and eggs. He also (already, **adored**, served) French toast, blueberry pancakes, and oatmeal (of, egg, **with**) brown sugar and fresh cream. He (one, going, **would**) eat poached eggs at the drop (**of**, in, and) a hat, and he could devour (**a**, have, the) half-foot pile of flapjacks in (with, one, **seventy**)-eight seconds flat.

David would rather (brown, **starve**, tell) than eat the spaghetti and meatballs (a, **the**, his) school cooks served the students for (snacks, blueberry, **lunch**). What David WOULD eat was a (**bacon**, oatmeal, drop) and egg sandwich and piles of (**fresh**, favorite, place) fruit. A pink grapefruit with sugar (would, him, **was**) one of David's more frequent snacks.

"(Someday, **One**, Taking) of these days you're going to (already, **have**, could) to broaden your tastes, David," his (first, sisters, **mother**) would tell him as she packed (**him**, than, you) hardboiled eggs for lunch. "Someday you're (**going**, thinking, students) to find a place that doesn't (with, eat, **serve**) breakfast, and you're going to have (at, the, **to**) try something new."

"But just last (new, **week**, lunch) I tried that onion, mushroom, and (**shrimp**, tell, food) omelet at the restaurant," David told (your, **his**, him) mother. "They're always coming up with (students, hardboiled, **new**) things for breakfast."

That day at (breakfast, **school**, that), David ate his hardboiled egg while (nothing, **all**, bite) the other students had pizza and (**cooked**, rolled, hesitantly) broccoli for lunch.

Then, across the (coming, **table**, pile), David saw a girl pick up (**something**, rest, nothing) interesting and take a bite out (for, is, **of**) it. She rolled her eyes with (guarantee, at, **delight**) taking another bite. Then she (**started**, these, served) taking bites so fast that the (try, **fascinating**, frequent) piece of food was rapidly disappearing.

(**Suddenly**, Interesting, But) she looked up. "You want some?"

"(That, **What**, Would) is it?" David said, hesitantly.

"It's (the, **a**, for) cookie. Try it. I guarantee you'll (she, feel, **love**) it."

David took a tiny bite. (And, **A**, His) wonderful taste landed on his tongue (**and**, so, the) made him feel happy. David felt (then, **he**, she) could eat cookies and nothing but (food, bites, **cookies**) for the rest of his life.

David was always the first person in his family at the breakfast table. While his sisters were primping their **(could, hair, girls)** in front of the bathroom mirror, **(David, they, fresh)** was already halfway through his bowl **(in, of, the)** cereal and thinking about what he **(could, was, also)** going to eat next.

David would **(pink, tried, eat)** anything— as long as it was **(students, breakfast, poached)**. One of David's favorite meals was **(sausage, find, piles)**, hash browns, and eggs. He also **(already, adored, served)** French toast, blueberry pancakes, and oatmeal **(of, egg, with)** brown sugar and fresh cream. He **(one, going, would)** eat poached eggs at the drop **(of, in, and)** a hat, and he could devour **(a, have, the)** half-foot pile of flapjacks in **(with, one, seventy)**-eight seconds flat.

David would rather **(brown, starve, tell)** than eat the spaghetti and meatballs **(a, the, his)** school cooks served the students for **(snacks, blueberry, lunch)**. What David WOULD eat was a **(bacon, oatmeal, drop)** and egg sandwich and piles of **(fresh, favorite, place)** fruit. A pink grapefruit with sugar **(would, him, was)** one of David's more frequent snacks.

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David took a tiny bite. **(And, A, His)** wonderful taste landed on his tongue **(and, so, the)** made him feel happy. David felt **(then, he, she)** could eat cookies and nothing but **(food, bites, cookies)** for the rest of his life.

## Answer Key

During the entire month of April, Leo and his brothers would spend every spring day in their garage after school. They had to prepare for the (don't, beautiful, **annual**) kite competition. They made kites out (**of**, to, his) their dad's old lightweight fishing rods (**and**, what, the) their mother's old dresses.

This year (with, their, **Leo's**) two older brothers, Mark and David, (first, **were**, would) working together on a gigantic kite (laughed, **shaped**, behind) like an eagle. Using wood glue, (fin, navy, **string**), scraps of nylon, and satin, they (**began**, planned, air) making one of the most beautiful (**kites**, lake, high) Leo had ever seen. Leo himself (would, their, **was**) making a kite shaped like a (black, **great**, Leo) fish with an arched back and (down, **a**, an) mouth open wide to catch the (they, rods, **wind**).

"Fish don't fly," Mark and David (**laughed**, sturdy, ignored) when Leo first announced what his (**kite**, fin, hard) was going to be. "With your (catch, wings, **luck**), Leo, it'll catch enough wind to (took, older, **drag**) you down to the lake and (them, it, **you'll**) get soaked."

Leo ignored them, and (**let**, like, spend) them say what they thought as (they, **he**, very) worked. Using metal wire and navy (sharp, wind, **silk**), he made a spiked fin down (a, **the**, for) fish's back and two large side (people, **fins**, enough) to catch up-drafts. If everything (**went**, would, when) as Leo planned, the body of (into, **the**, a) fish would billow with air, the (**fins**, our, eagle) would catch the wind, and his (place, sturdy, **fish**) kite would rise high into the (home, win, **air**).

Mark and David worked very hard (**on**, he, to) crafting sturdy wings for their eagle.

(Then, **They**, He) even used real feathers spray-painted (**with**, for, the) gold. They gave their eagle-kite (looking, **gleaming**, top) black eyes and a sharp, hooked (fins, **beak**, pointed).

"Our kite is sure to win (the, great, **first**) place," boasted David. Mark glanced at (their, **Leo's**, like) clumsy-looking fish.

"Yours is sure (**to**, at, is) win last place, Leo," he said.

(For, **The**, And) day of the competition, Mark and (feathers, the, **David's**) kite swooped up into the air (rising, last, **right**) away. But the eagle-kite swooped (**too**, top, yours) fast. It swooped to the right, (**it**, enough, he) swooped to the left, and then (sharp, fish, **it**) swooped right into a tree.

Leo's (arched, **fish**, honors)-kite climbed into the air slowly, (sure, **like**, eagle) a great fish rising out of (and, from, **the**) water. Many people pointed at Leo's (**kite**, fins, every).

"A fish," they said. "What an (**original**, lightweight, month) idea." Leo took home top honors.

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Leo ignored them, and **(let, like, spend)** them say what they thought as **(they, he, very)** worked. Using metal wire and navy **(sharp, wind, silk)**, he made a spiked fin down **(a, the, for)** fish's back and two large side **(people, fins, enough)** to catch up-drafts. If everything **(went, would, when)** as Leo planned, the body of **(into, the, a)** fish would billow with air, the **(fins, our, eagle)** would catch the wind, and his **(place, sturdy, fish)**-kite would rise high into the **(home, win, air)**.

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"A fish," they said. "What an **(original, lightweight, month)** idea." Leo took home top honors.

## Answer Key

Last summer in early August, the Jones family packed up their station wagon and headed for the lake. By the time they arrived at (special, grilled, **Windy**) Lake, set up their tent, docked (his, **their**, they) boat, and fed their three cranky (after, **children**, sunfish), the Jones family was ready to (had, made, **turn**) in for the night.

The next (**morning**, packed, family) dawned, cool and clear. While Mr. (**Jones**, August, and) fished for their breakfast in his (sang, campfire, **canoe**), the children played on the narrow (mixture, their, **beach**). Mrs. Jones sat and watched the (sleeping, **kids**, summer) as she read a few pages (**of**, the, for) a novel.

Lunch was prepared over (an, **the**, all) campfire. They had grilled sunfish and (at, fireflies, **trout**) with carrots and potatoes and a (raft, **can**, shallow) of baked beans.

After lunch the (trout, **Joneses**, starry) went swimming. They took special care (**in**, bye, she) applying a special mixture of sunscreen (**and**, the, when) bug spray to the children and (them, their, **themselves**). All afternoon, the two oldest children (headed, sky, **floated**) on their raft in the shallow (**waters**, hot, playground) and the youngest child made sandcastles (potatoes, **on**, from) the beach.

That evening after dinner, (**Mr.**, husband, after) Jones played his guitar and sang (trash, **songs**, dampen). When the children were droopy-eyed (an, **and**, narrow) relaxed, Mr. and Mrs. Jones tucked (they, their, **them**) into their sleeping bags and enjoyed (an, **the**, most) campfire by themselves. They held hands (**and**, while, the) stared at both the starry sky (where, **and**, or) the fireflies that darted in and (down, picture, **out**) of the shadows.

At sunrise they (**woke**, returned, just) to a rain that flooded their (**tent**, how, lake) and dampened most of their supplies (over, the, **and**) clothes but didn't dampen their spirits. (And, **While**, By) Mr. Jones entertained the children on (a, **the**, that) campground's muddy playground, Mrs. Jones took (an, **the**, his) station wagon down the road to (**the**, an, her) laundromat. She returned at the right (**moment**, campground, short) to take a picture of her (clothes, after, **husband**) and the kids at the edge (at, **of**, they) the lake. Mr. Jones was attempting (asked, **to**, in) teach his boys how to skip (short, carrots, **stones**) over the water.

After hot dogs (**and**, over, the) potato chips, the Jones family took (**a**, an, of) short, evening hike. They returned to (that, his, **their**) campsite just in time to chase (both, take, **off**) a family of raccoons that had (for, **rummaged**, packed) through their trash as well as (**their**, they, her) freshly washed clothes.

"Isn't camping fun?" (Mr., **Mrs.**, their) Jones asked her husband as they (last, enjoyed, **hunted**) for their clothing in the underbrush.

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"Isn't camping fun?" **(Mr., Mrs., their)** Jones asked her husband as they **(last, enjoyed, hunted)** for their clothing in the underbrush.

## Answer Key

Mr. Mooney is an expert at his occupation. In fact, he is one of (has, and, **the**) few experts left in an occupation (this, **that**, right) is slowly dwindling and lacking well-(finished, **trained**, can) professionals.

Mr. Mooney shampoos animals. He (were, finished, **is**) known to boast that there is (in, one, **no**) animal too filthy, too big or (**too**, is, all) wide, and no animal too ferocious (to, an, **for**) him. He can get them all (polished, top, **clean**) and contrite. Mr. Mooney has the (**right**, bristly, week) to boast.

Once, when Mr. Mooney (top, is, **was**) younger, he was called upon to (**shampoo**, polished, beauty) the walruses at the local zoo. (That, **When**, If) Mr. Mooney was finished with those (heads, **walruses**, next), their bristly coats were gleaming, their (remained, roof, **tusks**) were polished to perfection, and the (next, gleaming, **few**) hairs they possessed on the top (**of**, the, for) their heads were fit for a (assistant, younger, **beauty**) pageant.

The next week, the zookeeper (were, that, **was**) heard whispering to his assistant that (**the**, for, and) walruses that were usually crabby and (**impolite**, terrible, even) were unusually courteous and kind. According (**to**, their, at) the zookeeper, they remained that way (start, from, **for**) an entire week after Mr. Mooney (with, **had**, have) soaped them up and washed them (over, heard, **down**). Rumor has it that whenever they (give, **see**, for) someone coming at them with a (**scrub**, filthy, even) brush and a bar of rose-(coated, **scented**, animal) soap, they start to squeal with (glory, everywhere, **delight**), flip over on their backs, and (**wag**, fit, squeal) their tails in excitement.

Whenever the (perfection, **walruses**, zookeeper) are brought up, Mr. Mooney smiles. (**Yes**, Fact, Arrived), they were a triumph for him, (he, **but**, been) if asked what his most memorable (help, to, **job**) was, he will tell you about (them, **the**, impolite) time he was asked to groom (her, **Mrs.**, rose) Richman's peacocks. Even to this day, (those, **when**, were) Mr. Mooney recalls the sight that (**greeted**, spilled, brush) him when he arrived at Mrs. (Mooney, flip, **Richman's**) mansion, he shudders.

Apparently there had (**been**, at, spilled) a terrible accident while some workers (polished, **were**, was) repairing Mrs. Richman's roof and tar (coats, been, **had**) spilled everywhere. As Mr. Mooney drove (finished, **up**, smiles) to her large house, he couldn't (**help**, boast, sight) but gasp at the flock of (walruses, polished, **peacocks**) coated in a thick, black mess. (Mansion, Remained, **Their**) beautiful plumage was black and their (hairs, **eyes**, large) were tragic and downcast. Never one (**to**, at, coated) give up or despair, Mr. Mooney (greeted, feathers, **climbed**) out of his van and went (on, **to**, they) work.

## Answer Key

The tar was very difficult (for, **to**, you) remove from the peacocks' feathers. After (week, **hours**, crabby) of hard work, and more than (a, an, scrub) dozen bars of his special vanilla- (tar, **oatmeal**, polished) soap, the peacocks were once again (spilled, younger, **restored**) to their strutting glory.

Mr. Mooney (**forever**, start, out) has the respect of all the (busy, **pet**, tusks) owners he has helped through the (**years**, hours, brought). They are all truly grateful and (couldn't, **will**, from) always keep him busy with their (soaped, animals, **pet**) cleaning requests.

Mr. Mooney is an expert at his occupation. In fact, he is one of **(has, and, the)** few experts left in an occupation **(this, that, right)** is slowly dwindling and lacking well-**(finished, trained, can)** professionals.

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## Answer Key

Paying a visit to the Museum of Modern Art will leave you invigorated as well as inspired. The visit begins by stepping between (those, **the**, an) Grecian pillars that guard the First (museum, **Street**, have) and Starling Avenue entrance. It's hard (most, will, **not**) to notice the museum is a (**four**, large, iron)-story slab of concrete that takes (**up**, all, the) most of the block. From the (location, first, **outside**), the museum appears to be no (much, **more**, way) interesting than a government building. But (sculpture, **contained**, twisted) within those four concrete walls is (for, a, **an**) Aladdin's Cave of Wonders.

Most first-(**time**, in, story) visitors have to stop and catch (**their**, its, they) breath at the sights that greet (this, some, **them**) as soon as they step through (an, all, **the**) large glass doors. Instead of paintings, (their, **the**, a) first attraction is a sculpture made (**of**, off, by) twisted iron and copper. A dragon (woven, **cast**, also) in bronze rises all the way (it, at, **to**) the glass-domed ceiling, guarding the (walls, **building**, most) and all who enter it.

It (can, **is**, after) also in this location that a (**marble**, delicate, artists) fountain, embellished with nymphs, angels, and (catch, **exotic**, pale) flora and fauna, tinkles quietly off (**to**, much, from) the side. A beautiful tapestry woven (by, its, **with**) daring color combinations made by a (large, dragon, **modern**) artist also captures much attention from (**visitors**, instead, paintings).

After that, the Museum of Modern (light, **Art**, Impressionists) continues to reel its guests in. (**Greedy**, Embellished, Want) for more marvels, visitors wander further (more, **into**, though) the quiet marble halls that house (once, **one**, looking) of the world's finest collections of (effects, works, **paintings**) and sculptures.

The Impressionist gallery leaves (one, **all**, them) who walk through it enchanted by (**painting**, the, galleries) after painting. The Impressionists attempted to (once, **capture**, enter) the natural, transient effects of light (but, **and**, after) color with paint. Though the explanation (worn, should, **may**) be difficult to understand, the idea (**becomes**, leaves, may) more believable after looking at the (**many**, from, more) breath-taking works of art.

Some (effects, at, **of**) the most delicate and intricate works (ceramic, **housed**, enchanted) in the museum can be seen (by, **in**, more) the galleries displaying artifacts from the (Modern, **Far**, Samurai) East. Ancient silk robes in vibrant (**colors**, glass, both) once worn by ladies in China (**and**, but, after) Japan grace the walls. Jewelry carved (by, difficult, **from**) jade, ceramic pots and cups glazed (at, **in**, more) pale greens, and ivories catch the (intricate, **light**, art). Finally, a Samurai sword once as (adventure, delicate, **sharp**) as a dragon's fang rests against (**a**, in, an) wall behind glass.

Visiting the Museum (**of**, from, East) Modern Art is both an adventure (cups, but, **and**) a learning experience that everyone should (get, halls, **enjoy**). Those who get the pleasure of (sculptures, **touring**, looking) the many galleries will remember the (**experience**, enchanted, explanation) for years to come.

Paying a visit to the Museum of Modern Art will leave you invigorated as well as inspired. The visit begins by stepping between **(those, the, an)** Grecian pillars that guard the First **(museum, Street, have)** and Starling Avenue entrance. It's hard **(most, will, not)** to notice the museum is a **(four, large, iron)**-story slab of concrete that takes **(up, all, the)** most of the block. From the **(location, first, outside)**, the museum appears to be no **(much, more, way)** interesting than a government building. But **(sculpture, contained, twisted)** within those four concrete walls is **(for, a, an)** Aladdin's Cave of Wonders.

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After that, the Museum of Modern **(light, Art, Impressionists)** continues to reel its guests in. **(Greedy, Embellished, Want)** for more marvels, visitors wander further **(more, into, though)** the quiet marble halls that house **(once, one, looking)** of the world's finest collections of **(effects, works, paintings)** and sculptures.

The Impressionist gallery leaves **(one, all, them)** who walk through it enchanted by **(painting, the, galleries)** after painting. The Impressionists attempted to **(once, capture, enter)** the natural, transient effects of light **(but, and, after)** color with paint. Though the explanation **(worn, should, may)** be difficult to understand, the idea **(becomes, leaves, may)** more believable after looking at the **(many, from, more)** breath-taking works of art.

Some **(effects, at, of)** the most delicate and intricate works **(ceramic, housed, enchanted)** in the museum can be seen **(by, in, more)** the galleries displaying artifacts from the **(Modern, Far, Samurai)** East. Ancient silk robes in vibrant **(colors, glass, both)** once worn by ladies in China **(and, but, after)** Japan grace the walls. Jewelry carved **(by, difficult, from)** jade, ceramic pots and cups glazed **(at, in, more)** pale greens, and ivories catch the **(intricate, light, art)**. Finally, a Samurai sword once as **(adventure, delicate, sharp)** as a dragon's fang rests against **(a, in, an)** wall behind glass.

Visiting the Museum **(of, from, East)** Modern Art is both an adventure **(cups, but, and)** a learning experience that everyone should **(get, halls, enjoy)**. Those who get the pleasure of **(sculptures, touring, looking)** the many galleries will remember the **(experience, enchanted, explanation)** for years to come.

## Answer Key

Tyler paused as he picked an apple and looked up at the blue sky. He loved living on an apple (famous, **orchard**, tree). He didn't even mind the nuisance (**of**, or, from) setting his alarm clock for five (p.m., **a.m.**, was) every morning during the months of (busy, year, **August**) through October because of harvest season.

(And, **The**, At) orchard's busy season was in the (day, **fall**, rainy), when people came from all over (**the**, an, it) country to pick their own baskets (since, **of**, in) apples, take a ride on the (**hay**, delicate, spring)-filled wagon, or purchase a couple (at, this, **of**) jars of the orchard's famous apple (trees, pick, **jelly**). There were also pony rides and (**marshmallow**, late, bees) roasts, all of which Tyler enjoyed. (He, **However**, Because), the orchard was his main concern, (**and**, but, use) it required year-round maintenance.

In (a, **the**, his) early spring and late autumn, every (people, **apple**, old) tree in the orchard needed to (also, was, **be**) pruned. This was a tedious job (leave, so, **that**) Tyler performed himself since pruning trees (**required**, main, treated) a delicate touch. Most rainy spring (old, **mornings**, flowers), Tyler could be found driving around (a, in, **the**) orchard on his tractor. He would (round, cut, **stop**) at every tree and use his (**hydraulic**, tedious, maintenance) tree-clipper to cut back excess (**growth**, and, tree).

The key was to leave enough (were, apples, **buds**) so the apple tree would produce (not, **adequate**, old) fruit, but not so many buds (so, **that**, for) the tree would collapse under the (age, much, **weight**) of its own abundance. Many of (**the**, a, no) fruit trees in Tyler's orchard were (**over**, under, spring) seventy-five years old, which was (an, also, **a**) ripe old age for an apple (orchards, **tree**, treated).

In the spring, the trees would (delicate, **bloom**, collapse) in white and pink flowers and (last, a, **the**) bees would come to pollinate. Bees (**were**, such, would) treated with much respect and reverence (**at**, for, day) the orchard, because if it were (wide, over, **not**) for the bees, there would be (not, hoped, **no**) pollination and thus, no apples. Spring (few, **was**, were) also when new seedlings were put (**into**, variety, back) the ground.

Last year, Tyler planted (an, **a**, in) variety of new apple trees—Ginger (another, pink, **Gold**), Golden Delicious, Empire, Liberty, and Rhode (year, **Island**, first) Greening, just to name a few. (It, **He**, His) hoped that one day his orchard (**would**, was, thus) produce such a wide variety of (planted, **apples**, flower) that he would be able to (**start**, main, produce) his own cider company.

For now, (people, take, **Tyler**) thought as he picked another apple, (day, won, **he'd**) just focus on his first love, (**his**, even, their) apple trees.

Tyler paused as he picked an apple and looked up at the blue sky. He loved living on an apple (**famous, orchard, tree**). He didn't even mind the nuisance (**of, or, from**) setting his alarm clock for five (**p.m., a.m., was**) every morning during the months of (**busy, year, August**) through October because of harvest season.

(**And, The, At**) orchard's busy season was in the (**day, fall, rainy**), when people came from all over (**the, an, it**) country to pick their own baskets (**since, of, in**) apples, take a ride on the (**hay, delicate, spring**)-filled wagon, or purchase a couple (**at, this, of**) jars of the orchard's famous apple (**trees, pick, jelly**). There were also pony rides and (**marshmallow, late, bees**) roasts, all of which Tyler enjoyed. (**He, However, Because**), the orchard was his main concern, (**and, but, use**) it required year-round maintenance.

In (**a, the, his**) early spring and late autumn, every (**people, apple, old**) tree in the orchard needed to (**also, was, be**) pruned. This was a tedious job (**leave, so, that**) Tyler performed himself since pruning trees (**required, main, treated**) a delicate touch. Most rainy spring (**old, mornings, flowers**), Tyler could be found driving around (**a, in, the**) orchard on his tractor. He would (**round, cut, stop**) at every tree and use his (**hydraulic, tedious, maintenance**) tree-clipper to cut back excess (**growth, and, tree**).

The key was to leave enough (**were, apples, buds**) so the apple tree would produce (**not, adequate, old**) fruit, but not so many buds (**so, that, for**) the tree would collapse under the (**age, much, weight**) of its own abundance. Many of (**the, a, no**) fruit trees in Tyler's orchard were (**over, under, spring**) seventy-five years old, which was (**an, also, a**) ripe old age for an apple (**orchards, tree, treated**).

In the spring, the trees would (**delicate, bloom, collapse**) in white and pink flowers and (**last, a, the**) bees would come to pollinate. Bees (**were, such, would**) treated with much respect and reverence (**at, for, day**) the orchard, because if it were (**wide, over, not**) for the bees, there would be (**not, hoped, no**) pollination and thus, no apples. Spring (**few, was, were**) also when new seedlings were put (**into, variety, back**) the ground.

Last year, Tyler planted (**an, a, in**) variety of new apple trees—Ginger (**another, pink, Gold**), Golden Delicious, Empire, Liberty, and Rhode (**year, Island, first**) Greening, just to name a few. (**It, He, His**) hoped that one day his orchard (**would, was, thus**) produce such a wide variety of (**planted, apples, flower**) that he would be able to (**start, main, produce**) his own cider company.

For now, (**people, take, Tyler**) thought as he picked another apple, (**day, won, he'd**) just focus on his first love, (**his, even, their**) apple trees.