

The background features a light gray gradient with several realistic water droplets of various sizes scattered across the surface. In the center, there is a faint, circular logo or watermark that is partially obscured by the text.

PHASE ONE – WEEK TWO!

APRIL 20-25

HELLO! I STILL MISS YOU!



**My husband is a saint –
who would have
thought it would be this
hard to share a remote-
work-from-home space?**

I dare anyone to bounce your
legs more than him when he sits
(I do have permission to share
these thoughts 😊)



**Afternoon walks have
become my happy
space**



**I love hearing your
thoughts in our chats
and through email – it's
giving me life**



**I miss having
singing/songwriting
club coming up with
incredible arrangements
during lunch**



I miss you

THINGS I'M LEARNING


- I LOVE THE IDEA OF USING MICROSOFT TEAMS AS A WAY TO POSE DIFFERENT CHECK-IN QUESTIONS THROUGHOUT THE WEEK
 - CHECK THE PROMPTS I LISTED FOR LAST WEEK ON YOUR TEAMS – IT WAS AWESOME
- I AM LEARNING THAT I'D LIKE TO HAVE OPEN OFFICE HOURS ON TEAMS EVERY DAY FOR EVERY CLASS
 - THAT WAY, IF YOU CAN'T LOG ON TO TEAMS ON YOUR SPECIFIED DAY, I'LL STILL BE AVAILABLE – WE'VE KIND OF DISCOVERED THIS TOGETHER
- I AM LEARNING THAT EVEN THOUGH CHOIR IS GOING ONLINE RIGHT NOW, THERE IS STILL A TON I CAN TEACH AND A TON WE CAN LEARN
 - I'M EXCITED! AND THINKING AND DREAMING AND PLANNING!
- I AM FINDING OUR REMIND TEXTS TO BE SUPER HELPFUL FOR LITTLE REMINDERS
 - CHECK WEEKLY ANNOUNCEMENTS FOR JOIN CODES

THE GAME PLAN

- I NEED MORE HELP. THROUGH YOUR COMMENTS, RANKINGS, AND INCREDIBLE THOUGHTS ON CHORAL REP, I WANTED TO DIVE DEEPER AND PRESENT ANOTHER CHALLENGE. YOU WILL NEED TO DO YOUR LISTENING TO THIS SONG SET, AND I WILL ASK YOU TO LISTEN WITH A MORE FOCUSED LENS AND ASK FOR A DEEPER UNDERSTANDING OF THE PIECES.
 - LISTEN WITH THE INTENT TO DIG DEEPER – WHAT DIFFERENT CULTURAL SINGING PRACTICES ARE THEY USING? WHAT IS A PARTITA? WHAT ARE THE SPECIFIC FOUR SONGS SUPPOSED TO SOUND LIKE? WHAT ERA DID A PARTITA ORIGINATE FROM, AND HOW IS THIS GROUP MAKING IT UNIQUE AND MODERN? WHAT TECHNIQUES DO YOU FIND INTERESTING/UNSETTLING? WHY ARE THEY (MOSTLY) ONLY USING SOUNDS AND NOT LYRICS? WHAT? CAROLINE SHAW WON A PULITZER PRIZE FOR THIS – WHAT EVEN IS A PULITZER PRIZE? AND WHY DID SHE WIN THIS AWARD? MRS. GODFREY CONTACTED THE GROUP AND THEY GAVE HER A COMPLIMENTARY SCORE TO STUDY?
- SONG SET:
[HTTPS://WWW.YOUTUBE.COM/WATCH?V=AB4ZTQESNBK&T=922S](https://www.youtube.com/watch?v=AB4ZTQESNBK&t=922s)
 - ROOMFUL OF TEETH: PARTITA FOR 8 VOICES, BY CAROLINE SHAW



LEARNING INTENTIONS (THE WHY)

- I WILL LISTEN WITH AN UNBIASED EAR, WITH THE INTENTION OF REALLY STUDYING THESE PIECES FOR THEIR HISTORICAL, TECHNICAL, AND COMPOSITIONAL MERITS
 - I WILL LISTEN WITH A QUESTIONING EAR, CREATING A SPACE TO DIG DEEPER AND ASK LEADING QUESTIONS TO UNDERSTAND THE PERFORMANCE BETTER
- 

WANT TO CHECK IN/MAKE UP POINTS/ENGAGE?

- JOIN OUR MICROSOFT TEAMS CHATS
 - EVERY DAY FROM 1:00 – 2:30 PM
 - BE READY TO ENGAGE IN A DISCUSSION
MRS. GODFREY LEADS
- WANT TO MAKE UP AN IN-CLASS GRADE?
 - E-MAIL ME WITH YOUR NAME, CLASS, AND
THE SPECIFIC IN-CLASS GRADE YOU WOULD
LIKE RAISED AFTER YOU ENGAGE IN A CHAT
- E-MAIL MRS. GODFREY YOUR THOUGHTS
ON THE SONG SET
 - GODFREY.EMILY@WESTADA.ORG
 - E-MAIL INFORMATION YOU LEARNED BY
DIGGING IN TO RESEARCH THE PIECE ON
YOUR OWN (IE ERA, INSPIRATION, WHAT IS
A PARTITA, FAVORITE PIECE AND WHY, ETC.)
- WANT TO MAKE UP AN IN-CLASS GRADE?
 - E-MAIL ME WITH YOUR NAME, CLASS, AND
THE SPECIFIC IN-CLASS GRADE YOU WOULD
LIKE RAISED