



**Idaho Fine Arts Academy – Jazz Audition Rubric**  
For 2019-2020

Name \_\_\_\_\_

Current Grade: \_\_\_\_\_

Audition Selection #1 \_\_\_\_\_

Audition Selection #2 \_\_\_\_\_

Instrument: \_\_\_\_\_

Sight Reading - E G F P

COMMENTS:

Jazz Style - E G F P

Improvisational Ability - E G F P

SCORE:

<b>Intonation</b>	Intonation created a barrier to playing the solo in tune 1 2 3	There were many instances of pitch problems 4 5 6	Virtually all pitches were correct and in tune 7 8 9	The entire performance was tuned beautifully 10
<b>Rhythm Accuracy</b>	There were significant rhythm problems 1 2 3	There were several places in which rhythm was not clear 4 5 6	Most rhythms were correct with only a few inaccurate spots 7 8 9	Rhythms were precise. Attacks and releases were exact. 10
<b>Facility</b>	Technical ability detracted from overall performance 1 2 3	Technical ability accurate but limited in the jazz style 4 5 6	Technical ability is proficient and jazz style is evident 7 8 9	Excellent command of technical abilities in the jazz style 10
<b>Improvisation</b>	Technical knowledge of scales and chords is at the basic level 1 2 3	Shows proficiency in improvising with limited understanding of jazz "vocabulary"	Shows proficiency in improvising in the jazz style with few mistakes	Excellent understanding and execution of jazz improvisation. Enhances performance - 10
<b>Phrasing, Dynamics and Expression</b>	The performance did not express musical ideas effectively 1 2 3	Expression was inhibited, or too subtle to convey to the listener 4 5 6	Musical expression was evident throughout 7 8 9	Performance clearly expressed the composer's musical intent 10
<b>Overall Effect</b>	Limited understanding of musicality 1 2 3	Basic understanding of musicality 4 5 6	Proficient understanding of musicality 7 8 9	Exceptional understanding of musicality 10