



# Idaho Fine Arts Academy –Strings Audition Rubric

## For 2019-2020

Name \_\_\_\_\_

Current Grade: \_\_\_\_\_

Audition Selection #1 \_\_\_\_\_

Audition Selection #2 \_\_\_\_\_

Instrument: \_\_\_\_\_  
\_\_\_\_\_

Sight Reading - E G F P

COMMENTS:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

SCORE:

<b>Intonation</b>	Intonation created a barrier to playing the solo in tune  1   2   3	There were many instances of pitch problems  4   5   6	Virtually all pitches were correct and in tune  7   8   9	The entire performance was tuned beautifully  10
<b>Rhythm Accuracy</b>	There were significant rhythm problems  1   2   3	There were several places in which rhythm was not clear  4   5   6	Most rhythms were correct with only a few inaccurate spots  7   8   9	Rhythms were precise. Attacks and releases were exact.  10
<b>Tone</b>	Major problems hindered musical expression  1   2   3	Tonal concept was underway, but needs further refinement  4   5   6	Tone (with vibrato) was well developed and appropriate for age and genre  7   8   9	Tone quality ENHANCED the performance - strong vibrato skills  10
<b>Bowing/Articulation</b>	Bowing was awkward and inconsistent, full bow not used  1   2   3	Basic bowing utilized, full bow not used  4   5   6	Bowing was accurate and full bow utilized  7   8   9	Bowing enhanced the quality of the sound.  10
<b>Phrasing, Dynamics and Expression</b>	The performance did not express musical ideas effectively  1   2   3	Expression was inhibited, or too subtle to convey to the listener  4   5   6	Musical expression was evident throughout  7   8   9	Performance clearly expressed the composer's musical intent  10
<b>Presentation</b>	Performer did not give consideration to the visual aspect of the performance  1   2   3	Performer appeared timid or had distracting movements  4   5   6	Performer included appropriate expressions with good posture  7   8   9	The presentation was such that the listener was fully engaged in the performance  10