



**VISUAL ARTS APPLICATION PORTFOLIO**  
**2019 – 2020**

Applicant \_\_\_\_\_

Current grade: \_\_\_\_ Next year's grade: \_\_\_\_

Application Number: \_\_\_\_

Rubric Score: \_\_\_\_

*10 is a good score.*

**CREATIVITY:**

Subject matter is all the same.

Subject matter is unique and varied.

Subject matter is typical or from popular culture.

Subject matter is purposeful and comes from the artist.

0      1      2      3      4      5      6      7      8      9      10

**TECHNIQUES:**

Use of elements and principles are not consistent with the age level.

The use of the elements and principles are mature for the age level.

The elements and principles are not applied correctly or purposefully.

The elements and principles are applied correctly and make the work stronger.

Composition is weak.

Composition is strong.

0      1      2      3      4      5      6      7      8      9      10

**MEDIA:**

The portfolio shows only one medium.

There are multiple mediums presented.

Mediums are not handled skillfully or creatively.

Mediums are handled skillfully and creatively.

0      1      2      3      4      5      6      7      8      9      10

**CRAFTSMANSHIP:**

Art work is torn, folded, wrinkled, smudged, dirty, or has "ghost" lines.

Art work is free from marks or issues that detract or distract from the presentation.

0      1      2      3      4      5      6      7      8      9      10

**PRESENTATION:**

Most pieces are on notebook paper or unfinished.

Most pieces are finished works.

Art work is disorganized or difficult to look through.

Art work is organized and easy to look through.

Art work descriptions are missing, incomplete, or difficult to read.

Descriptions are included and can be read while looking at the art.

Writing has numerous mistakes.

Writing is done without obvious mistakes.

0      1      2      3      4      5      6      7      8      9      10

# Helpful hints for assembling your portfolio:

- **Read the Rubric carefully** so you know what is expected.
- **Know the due date and get it in earlier.**  
Even if you will be coming for an audition, your portfolio must be here sooner so that it can be sorted and assessed when the evaluators are working on your group.
- **Portfolio should include a short cover letter.**  
Identify yourself, your past art education experiences, a short summary of why you chose the art work in your portfolio, and your reasons for wanting to attend Idaho Fine Arts Academy.
- **Each work should include a short description.**

<p style="text-align: center;"><b>Title</b> (optional) <b>Date</b> art work was created <b>Medium</b></p> <p style="text-align: center;"><b>Artist's statement:</b> These are suggestions of what you may want to include: What inspired the art work? Is there a message or purpose? What was learned in the process? How did the work develop?</p>
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- **Use correct grammar, spelling, punctuation, and capitalization when writing**
- **Three-dimensional works may be submitted as a photo**  
Please make sure the photo is clear and shows the work.
- **Everything should fit securely in one portfolio or container**