



Idaho Fine Arts Academy –Vocal Audition Rubric

For 2019-2020

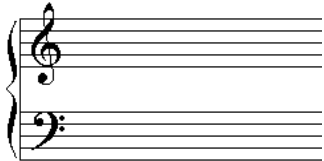
Name _____

Current Grade: _____

Audition Selection #1 _____

Audition Selection #2 _____

Range:



Sight Reading - E G F P

COMMENTS:

Tonal Memory/Pitch Retention

E G F P

SCORE:

Intonation	Intonation created a barrier to singing the solo in tune 1 2 3	There were many instances of pitch problems 4 5 6	Virtually all pitches were correct and in tune 7 8 9	The entire performance was tuned beautifully 10
Rhythm Accuracy	There were significant rhythm problems 1 2 3	There were several places in which rhythm was not clear 4 5 6	Most rhythms were correct with only a few inaccurate spots 7 8 9	Rhythms were precise. Attacks and releases were exact. 10
Tone	Major problems hindered musical expression 1 2 3	Tonal concept was underway, but needs further refinement 4 5 6	Tone was well developed and appropriate for age and genre 7 8 9	Tone quality ENHANCED the performance 10
Diction	Words not pronounced clearly. Some words unintelligible 1 2 3	Generally clear, but some words were not understandable 4 5 6	All words were clear and understandable 7 8 9	Enunciation was exceptional and showed an understanding of context 10
Phrasing, Dynamics and Expression	The performance did not express musical ideas effectively 1 2 3	Expression was inhibited, or too subtle to convey to the listener 4 5 6	Musical expression was evident throughout 7 8 9	Performance clearly expressed the composer's musical intent 10
Presentation	Performer did not give consideration to the visual aspect of the performance 1 2 3	Performer appeared timid or had distracting movements 4 5 6	Performer included appropriate expressions with good posture 7 8 9	The presentation was such that the listener was fully engaged in the performance 10