



**Idaho Fine Arts Academy –Wind Instrument Audition Rubric
For 2019-2020**

Name _____

Current Grade: _____

Audition Selection #1 _____

Audition Selection #2 _____

Instrument: _____

Sight Reading - E G F P

COMMENTS:

SCORE:

Intonation	Intonation created a barrier to singing the solo in tune 1 2 3	There were many instances of pitch problems 4 5 6	Virtually all pitches were correct and in tune 7 8 9	The entire performance was played in tune with near perfection 10
Rhythm Accuracy	There were significant rhythm problems 1 2 3	There were several places in which rhythm was not clear 4 5 6	Most rhythms were correct with only a few inaccurate spots 7 8 9	Rhythms were precise. Attacks and releases were exact. 10
Tone	Major problems hindered musical expression 1 2 3	Tonal concept was basic, but needs further refinement 4 5 6	Tone was well developed and appropriate for age and genre 7 8 9	Tone quality ENHANCED the performance 10
Articulation	Incorrect tongues and slurs 1 2 3	Some evidence of correct tonguing and slurs 4 5 6	Tongues and slurs consistent with grade level ability 7 8 9	Superior articulation skills that enhance the correct music style 10
Phrasing, Dynamics and Breath Control	The performance did not convey expressive ideas 1 2 3	Expression elements were inconsistent 4 5 6	Musical expression was noted and consistent with grade level 7 8 9	Performance clearly expressed the composer's musical intent 10
Stage Presence	Performer did not give consideration to the visual aspect of the performance 1 2 3	Performer appeared timid or had distracting movements 4 5 6	Performer held the instrument appropriately, hand position was correct, and posture was good. 7 8 9	The presentation was such that the listener was fully engaged in the performance 10