HENRY MOORE

Abstract, Monumental Sculpture
Abstract

- An artwork that uses any of the elements of art and principles of design, but does not use visuals from the real world.
- In Other Words: Does not try to look like a person, place, or thing.

*River Form* by
Barbara Hepworth
1965
Monumental Sculpture

- Larger than life
- Opposite of Miniature

Clockwise From Top Left:
- Large Reclining Figure, Henry Moore
- Triton III, Brian Kneale
- Sky Spirit, Joel Perlman
Objective/Non-Objective

- **Objective**: sculpture that is supposed to be of a recognizable object

- **Non-Objective**: sculpture that is purely abstract
Positive Space: The space that is taken up by the sculpture

Negative space: The space around and in the voids (holes) of the sculpture.
Henry Moore

- England, 1898-1986
- Sculptor of Modern art
- Most sculptures were cast bronze or carved out of marble

*Reclining Mother and Child*

1975
Locking Piece 1963
Hill Arches 1973
Sheep Piece 1971-72
Oval With Points 1968-70
Instructions (write these in sketchbook)

- Draw six thumbnail sketches of **abstract, non-objective** shapes
- Each shape must include **at least one void**
  - The positive space of your shape must be wide enough to accommodate glue tabs – parts that are too skinny will cause problems
  - Too much intricate detail will be very difficult to accomplish well
- Draw your chosen (favorite) shape on 9x12" paper and cut it out to make a template