Sleeves
LENGTH, TYPES AND STYLES
1. Cap
2. Short Short
3. Short
4. Elbow
5. ¾ length
6. Wrist
7. Long
Non-Sleeves

*Sleeveless:* No sleeves

*Straps:* has a little strip of cloth holding the garment on shoulders
3 Main Groups

- Raglan
- Kimono
- Set-in
Raglan
A sleeve that is seamed diagonally from the neckline to the underarm
Kimono

A sleeve which is cut in one with the bodice piece. This sleeve has no armscye seam.
Set-In

A separate sleeve unit which is fitted into a regular armscye
Bishop

A wrist length sleeve, and is gathered at the bottom end.
Peasant Sleeves

A sleeve set off the shoulder lines and is gathered at the top and also the bottom.
Bell (Funnel)

Varies in length

Flares out slightly from the shoulder to the hem

Most common lengths are
- Elbow and wrist
Cape Sleeves

A short, set in sleeve design which flares out smooth from the shoulder to create soft fold lines.
Puff Sleeves

A short, set in sleeve that is gathered at the shoulder and the lower edge creating a spherical pouf
Melon Sleeves

A sleeve that is similar to the bell sleeve with the lower section fitted at the bottom of the wrist or upper arm.
Petal Sleeves

A surplice sleeve that wraps around the arm with a circular cut.
Roll-up Sleeves

This shirt sleeve is rolled up to form a cuff
Juliette Sleeves

A long sleeve that is cut into two pieces

The lower part of the sleeve is fitted to a mid upper arm seam, puffed sleeve at the shoulder seam