Socratic Seminar: *Hamlet*
Type your responses (you will hand them in at the conclusion of the seminar):

• Choose at least 7 of the following prompts and respond to them in detail. Cite textual evidence to support your assertions.

• Pose at least 3 of your own questions for discussion (or, in the alternative, respond to 3 additional prompts, for a total of 10).
Socratic Seminar

• What ideas does *Hamlet* explore about the human condition?
• Identify situations of cause and effect throughout the play.
• What choices does Hamlet make that prove to be problematic?
• How might the story be different without Fortinbras? Ophelia? Laertes? Rosencrantz and Guildenstern? Why might Shakespeare have included these (and any other) key characters?
• What is/are Hamlet’s tragic flaws?
• What themes emerge for you in the play?
• Favorite passages?
• Commentary on different film versions of *Hamlet*?
• Other inquiry questions (see next slide)
• In what ways are our feelings about those close to us ambiguous and complicated?
• Why might people conceal their true thoughts and emotions from others?
• How should an individual determine his or her course of action in life?
• To what extent do emotions inform behavior?
• To what extent does social status inform behavior?
• To what extent does gender inform behavior?
• In what ways is revenge problematic?