Exploratory Art
6th Grade • 2017 - 2018

Teacher: Mrs. Joy Dobson
Email: dobson.joy@westada.org
Room: 115
Phone: LCMS 350-4270 ext. 1115
Website Address: http://www.westada.org/Page/17452

Course Description: Students will be introduced to the basics of the study of art, emphasizing the elements of art. The course includes drawing, painting, sculpture, and art history.

Objectives: Students will...

- Demonstrate their understanding of the following concepts:
  - Art Elements: line, shape, form, value, texture, color, and space

- Develop skills and refine techniques in the following:
  - Media: pencil, pen, markers, colored pencil, crayon, watercolor, and wire
  - Includes the proper use, care and storage of materials, tools, and equipment.

- Develop an awareness of master artists and their most significant works:
  - Artists: Pablo Picasso and Vincent van Gogh

- Describe, analyze and make judgments about works of art:
  - Criticism & Aesthetics: using art specific vocabulary students will apply their knowledge to make informed judgments about the aesthetic value of works of art.

Grades: Exploratory Art is a Pass/Fail course. Students will be assessed using a project-specific rubric which involves reflection, concept(s) review, and self-evaluation. Grades are weighted as follows:

- 70% - Projects – Students will complete artwork that demonstrates competency in accuracy, technique, craftsmanship, and creativity. Timeliness is important and will make up 5% of this category’s total.

- 15% - Assessments – Students will demonstrate content knowledge through responses to open-note questions at the end of each project.

- 10% - Classwork - Students will maintain a sketchbook throughout the quarter. It will be used to take in-class notes and develop ideas for assignments. All collected preliminary sketches & practice lessons will fall under this heading.

- 5% - Finals – Students will be assessed at the end of the quarter using a written exam.

Absences & Late Policy - Students are required to make up any absent work with some exceptions. It is the responsibility of the student to check with the teacher upon his/her return to see what was missed and to make sure it is turned in within 2 days of the absence. LCMS common grading policy:

- It is expected that assignments will be turned in by the established due date.
- It is expected that students study and are prepared for assessments as scheduled.

Learning is a process. Assignments and assessments are valuable components in mastering content and demonstrating understanding. We expect that students will be committed to their studies while at LCMS. We have an expectation of high work quality and positive attitude and effort. Timeliness is crucial to student success, as is the coordinated effort from parents, teachers and students.

Participation – Students can earn the maximum amount of points on their assignments by coming to class prepared and on time, using their class time effectively, maintaining a positive attitude, respecting themselves and others, monitoring their behavior, and by properly using, cleaning, and storing class materials.

Materials Needed: Students will be provided a variety of art materials with which to work. In addition to these, students are asked to come to class prepared each day with a 2B pencil (wood pencils are preferred) and a functional eraser.

Please sign here to indicate that you’ve read and understood the course expectations for 6th grade Exploratory Art, and have discussed it with your child. Thank you!
DUE: ____________________

Parent/Guardian ____________________ Student ____________________
# Exploratory Art

## Course Outline

### WEEK 1
Review Syllabus – Classroom Rules, Course Expectations, Safety Procedures, etc.

UNIT #1: *Sketchbook Cover Design* – Creativity exercise focusing on visual problem solving, Art Historical Focus: Pictographs, Early Cave Painting

### WEEK 2

UNIT #1: *Sketchbook Cover Design* – continued

UNIT #2: *Patterned Animals* – Line, Shape, Texture (pattern)

### WEEK 3

UNIT #2: *Patterned Animals* – continued

### WEEK 4

UNIT #3: *OP Art* – Artist Biography: Victor Vasarely, Bridget Riley; Space (positive/negative), Contrast

### WEEK 5

UNIT #4: *Photo Extension* – Value, Form

UNIT #5: *Color Wheel* – Primary, Secondary and Tertiary colors, Tint, Shade, Monochromatic, Complementary & Analogous color schemes

### WEEK 6

UNIT #5: *Color Wheel* – continued

UNIT #6: *Van Gogh-Inspired Painting* – Artist Biography: Vincent Van Gogh; Contour Line, Texture, Space, Complementary color scheme

### WEEK 7

UNIT #6: *Van Gogh-Inspired Painting* – continued

### WEEK 8

UNIT #7: *Picasso-Inspired Portrait* – Artist Biography: Pablo Picasso; Shape, Proportion, Abstraction

### WEEK 9

UNIT #7: *Picasso-Inspired Portrait* – continued

UNIT #8: *Wire Sculpture* – Form

Review and Portfolio Distribution

END OF QUARTER EXAM

---

**PLEASE NOTE:** This document should only be used as a guideline to the sequence of the Exploratory Art curriculum. Content is subject to change.