"Martin Luther King" by Raymond Richard Patterson (text page 772)
"Annabel Lee" by Edgar Allan Poe (text page 774)
"Feelings About Words" by Mary O'Neill (text page 776)
Rhythm and Rhyme Poems

Critical Reading Questions
On the line to the left, write the letter of the best answer. Make sure your penmanship is legible.

___ 1. A poem's pattern of stressed and unstressed syllables is its
   a. rhyme
   b. rhythm
   c. rhyme scheme
   d. refrain

___ 2. What is the poet's main purpose in writing "Martin Luther King"?
   a. to criticize people's indifference to the grief and rage around them
   b. to tell the story of Martin Luther King's life
   c. to teach how to measure a man's worth
   d. to praise Martin Luther King's passion and commitment

___ 3. Which statement is the best paraphrase of the following lines in "Martin Luther King"?
   His love so deep, so wide, / He could not turn aside.
   a. His love was so great that he could not ignore the challenge.
   b. His passion was so strong that he had to act immediately.
   c. He was swept up in the emotions of his time.
   d. He was not a quitter.

___ 4. A poem's rhyme scheme is created by
   a. the total number of lines
   b. the number of vivid images
   c. the pattern of rhyming words at the ends of lines
   d. the number of syllables in each line

___ 5. Which of the following is the best paraphrase of these lines in "Martin Luther King"?
   He taught this suffering Earth / The measure of Man's worth.
   a. He taught people in trouble the meaning of human dignity.
   b. He taught that suffering could be ended on earth.
   c. He taught that dignity goes hand in hand with suffering.
   d. He taught that suffering is worthwhile.

___ 6. Which of the following words best describes the speaker's view of the human condition in "Martin Luther King"?
   a. blessed
   b. peaceful
   c. doomed
   d. troubled
7. Rhythm in "Annabel Lee" gives the poem a quality that resembles
   a. the hoofbeats of a galloping horse
   b. the ticking of a clock
   c. ocean waves
   d. a lively dance

8. According to the speaker of "Annabel Lee," the action described in the poem takes place in a kingdom
   a. located in a city
   b. by the sea
   c. in Europe
   d. in Asia

9. According to the speaker in "Annabel Lee," who envied the love of the two young people?
   a. Annabel's kinsmen
   b. the angels in heaven
   c. the speaker's brothers
   d. the king

10. Which of the following best describes the overall tone in Poe's "Annabel Lee"?
    a. disillusioned
    b. sad
    c. hopeful
    d. angry

11. The following lines from Mary O'Neill's poem, "Feelings About Words" demonstrate what rhyme scheme?
    Some words clink / As ice in drink.
    Some move with grace / A dance, a lace.
    a. aa bb
    b. abab
    c. abcb
    d. aaba

12. In "Feelings About Words," Molly O'Neill suggests that words are
    a. curious
    b. fun
    c. insufficient
    d. misleading

13. Of the five senses, the most important sense appealed to in "Feelings About Words" is
    a. hearing
    b. sight
    c. smell
    d. taste

    a. love
    b. despair
    c. goodbye
    d. pain