

2019-2020 Short Narrative **HONORS** Rubric – Maximum of TWO pages.

Prompt: What rite of passage has held the most significance for you or a person you know well?

Level	Advanced	Proficient	Basic	Below Basic									
Total Impact and Achievement of Purpose	-Unique narrative -Writing and story line compel the reader to continue reading	-Original, inspiring narrative -Writing and story line are easily followed and enjoyed by reader -Narration is thoughtful and insightful	-Original narrative -The story line is muddled or details are unexplained in some places -Narration gives details but could be more insightful	-Story relies on another very similar narrative -Story lacks cohesion and clarity -Narration is present but does not give relevant details									
Narrator and Point of View	-Voice and POV have no errors	-Unique voice of narrator established and consistent. -Point of view remains clear and consistent	-Voice is established, rarely inconsistent or unclear	-Inconsistent voice used throughout									
Voice and Style	-Details, dialogue and/or description are masterfully incorporated	-Skillfully uses details, dialogue and/or description that advances the story or illustrates the experience	-Effectively uses details, dialogue and/or description that advances the story or illustrates the experience	-Inconsistently or inadequately uses details, dialogue and/or description									
Organization: The narrative has a unified and complete plot. 1. exposition 2. conflict & rising action 3. climax & falling action 4. resolution NO CLIFFHANGERS	-Thoroughly concise exposition and character development	-Exposition is engaging, introduces characters and setting in detail -Protagonist is well defined	-Exposition establishes basic setting and characters -Has a protagonist	-Exposition undeveloped -Weak protagonist									
	-Conflict or central idea is enthralling -Rising Action captivates the reader -Transitions are flawless/seamless	-Alluring Conflict or central idea -Well developed rising action that engages and/or entertains the reader -Effective, consistent use of a variety of transitions	-Includes a Conflict or central idea -Includes rising action, though minor aspects are missing -All elements are present but not as engaging to the reader -Effectively uses transitions	-Vague Conflict -Underdeveloped rising action, with many missing steps in this part of the plot -Inconsistent use of transitions with little variety									
	-Climax entrances the reader and has no holes -Falling Action and Resolution quench the reader's thirst	-Climax is captivating and truly the best part of the story -Falling Action and Resolution satisfy the reader and leave no loose ends	-Climax is included and it does bring the opposing forces together -Falling Action and Resolution are involved, though some minor loose ends are still present	-Climax is very limited -Falling Action and Resolution does not bring the story to an end, though an attempt to include has been made									
Dialogue	-No errors in punctuation or formatting and is necessary everywhere included	-Correctly punctuated and formatted -Provides a deeper understanding of characters and plot -Engages the reader	-Follows correct format and punctuation, with only minor errors -Helps the reader follow the story	-Consistent and frequent errors in format and punctuation -Begins to distract the reader from the story									
Conventions: -grammar -capitalization -punctuation -spelling, etc.	-Zero errors found	-Very few errors	-Mechanics interfere with smooth reading	-Mechanics interfere with some reading comprehension									
Format: MLA heading, pagination & title	-Zero errors found	Correct format 12 pt. Times New Roman Double-spaced	Some incorrect format Other font type or size Other spacing	Mostly incorrect format									
Score	100 - 98 A+	97 - 93 A	92 - 90 A-	89-88 B+	87 B	82 80 B-	79 78 C+	77 73 C	72 70 C-	69 68 D+	67 63 D	62 60 D-	59 - 0 F
Level	Advanced	Proficient					Basic			Below Basic			

Notes:



Writing to Sources: Nonfiction Narrative

In this unit, you read about various fictional characters and real-life people and their rites of passage. Some went through experiences that were confusing and difficult, while others felt joy at the changes in their lives.

Assignment

Write a **nonfiction narrative** in which you respond to the following prompt:

What rite of passage has held the most significance for you or for a person you know well?

Narrate the events leading up to and following the rite of passage. If writing about yourself, use the first-person point of view. If writing about someone else, use the third-person. Use transition words to make your narrative easy to follow, and use sensory language to convey notable experiences. Conclude with a reflection that inspires readers and shares what you have learned about rites of passage.

Reread the Assignment Review the assignment to be sure you fully understand it. The assignment may reference some of the academic words presented at the beginning of the unit. Be sure you understand each of the words here in order to complete the assignment correctly.

Review the Elements of Nonfiction Narrative Before you begin writing, read the Nonfiction Narrative Rubric. Once you have completed your first draft, check it against the rubric. If one or more of the elements are missing or not as strong as they could be, revise your essay to add or strengthen those components.

Standards

Writing

- Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
- Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- Write routinely over extended time frames and shorter time frames for a range of discipline-specific tasks, purposes, and audiences.

Pre-Writing:

Reflect

Review the stories read and videos watched in class and take note of the most important insights you gained from these writing and discussion activities. Explain how this idea adds to your understanding of the topic.

Think

What are some milestones on the path to growing up?

Write

Identify a real-life experience that illustrates one of your ideas about a life-changing rite of passage you experienced or know about.

Complete this sentence starter:

An example of a life-changing milestone or rite of passage in a person's life is ...