

DESIGN IN PHOTOGRAPHY

SCORE: _____ / _____

EXPECTATIONS: For this assignment, you will recognize the **Elements and Principles of Design** in pictures that you have found in magazines. Because the quality of pictures in the magazines is important, be sure to use magazines with a higher standard for photographs (leave your copies of Teen Beat and the Sears catalogue at home).

- USE GOOD CRAFTSMANSHIP – **Cut & Glue NEATLY (4 points)**
- Do **ASSIGNED TASK** for each Element & Principle!!!!!!!!!!!!

YOU MUST FIND:

ELEMENTS:

3 pictures that show line—outline the major lines in pen.

3 pictures that show texture—circle the textures in question.

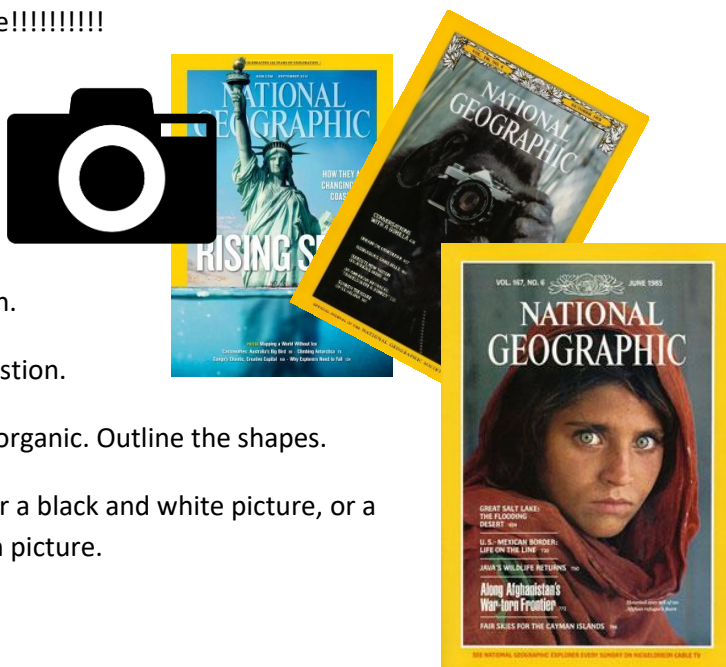
4 pictures that show shape—2 geometric shape, and 2 organic. Outline the shapes.

2 pictures that show value—for this you must use either a black and white picture, or a monochromatic one. Circle four different values in each picture.

2 pictures that show color—any color picture will do.

2 pictures that show positive and negative space —

MARK PHOTOS: “+” in the positive space, and a “-” in the negative space



PRINCIPLES:

2 pictures that show high contrast—a black and white picture that has all few grays. It is just black tones and white tones.

2 pictures that use movement—note that this is not a picture of something moving. The elements in the picture should make the viewer move his eyes to specific places in the photograph. Use the red markers to draw arrows that show where your eyes move to.

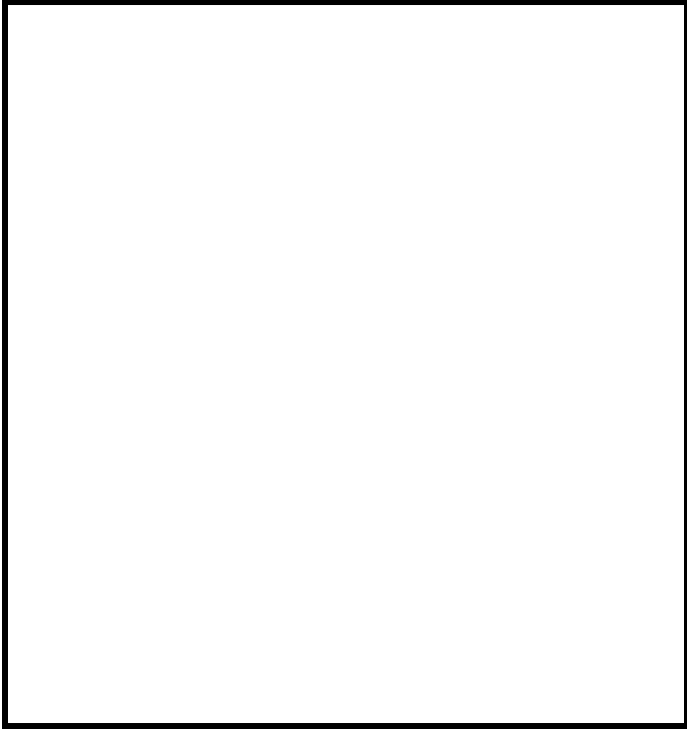
2 pictures that show emphasis—circle what is being emphasized.

3 pictures that use harmony—one for pattern, one for repetition, and one for rhythm.

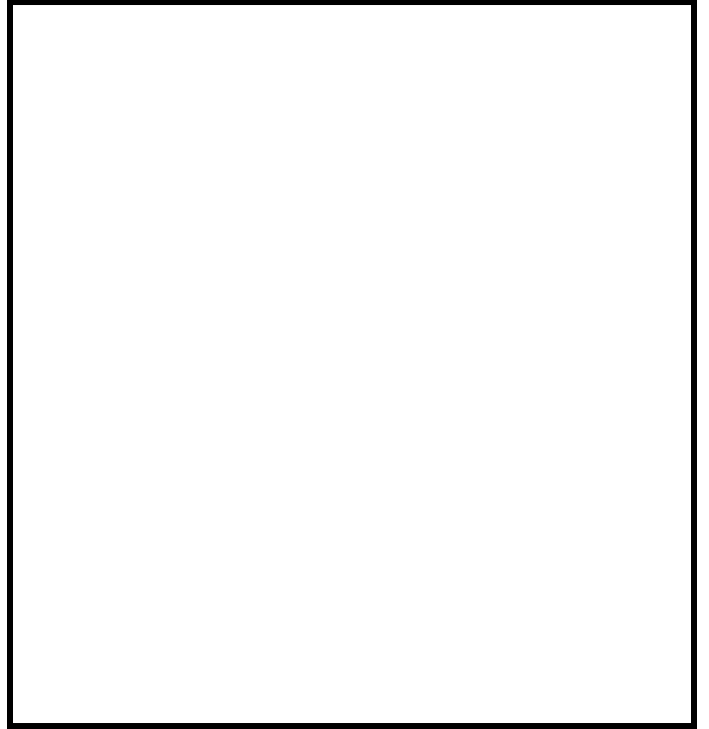
4 pictures that show balance—two for formal, two for informal

4 pictures that show compositional unity—these pictures should show at least 3 elements and principals. Under each picture list the elements and principals displayed.

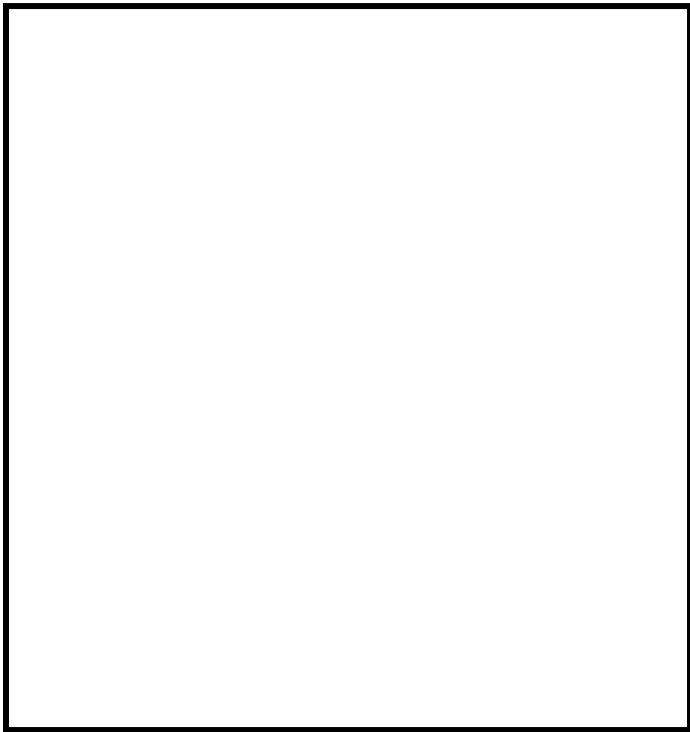
Line—find three pictures that show line. Outline the major lines in pen.



Geometric Line



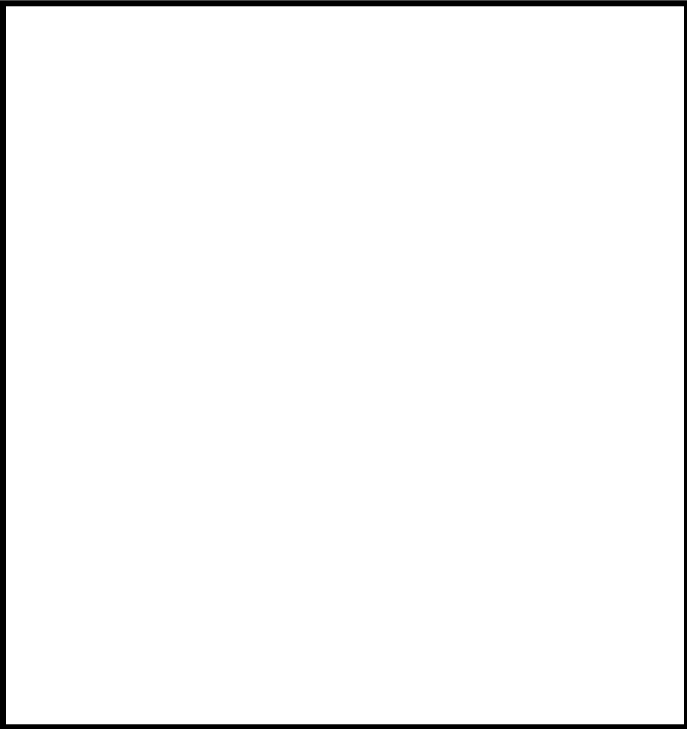
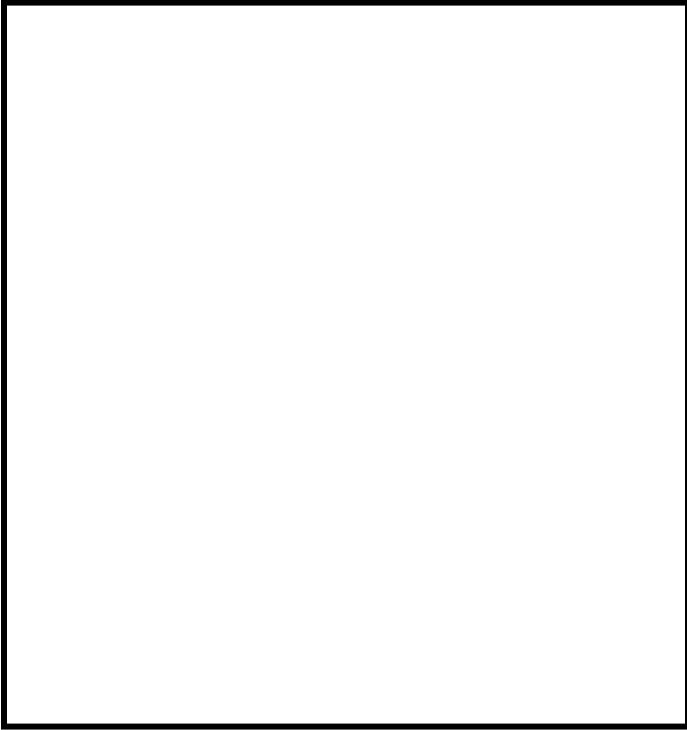
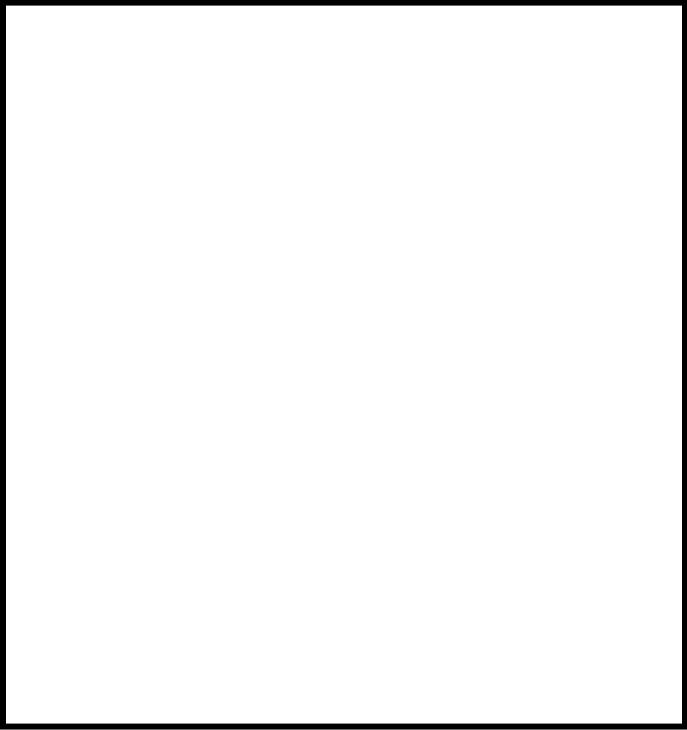
Organic Line



Any line will do.

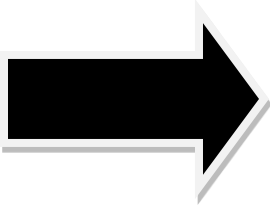
___ / 6
points

Texture—find three pictures that show interesting texture. Circle the textures in pen.

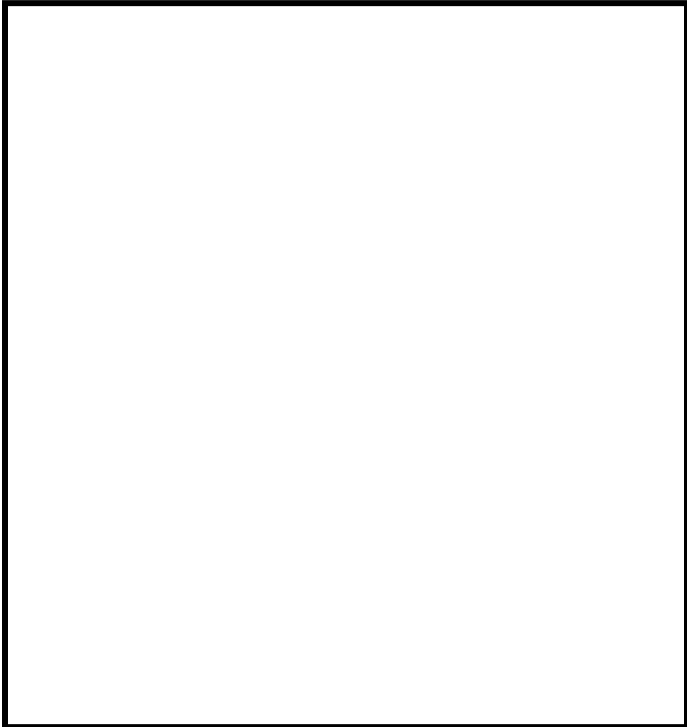


___ /6
points

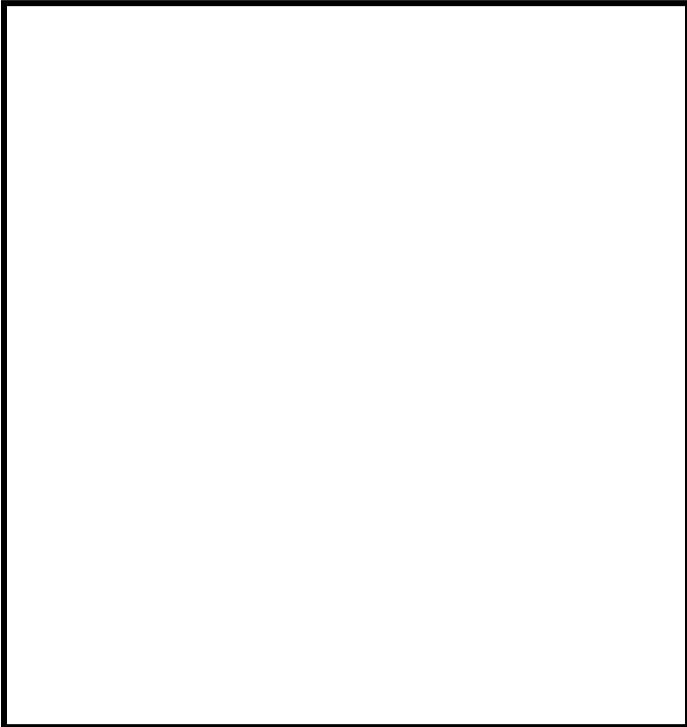
___ /8
points



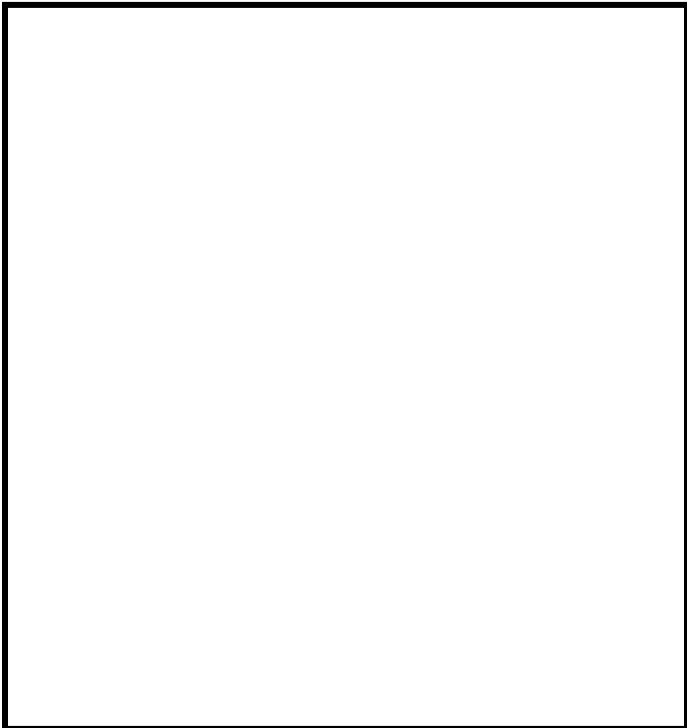
Shape—two pictures that show geometric shape and two that show organic shape. Outline the shapes in pen.



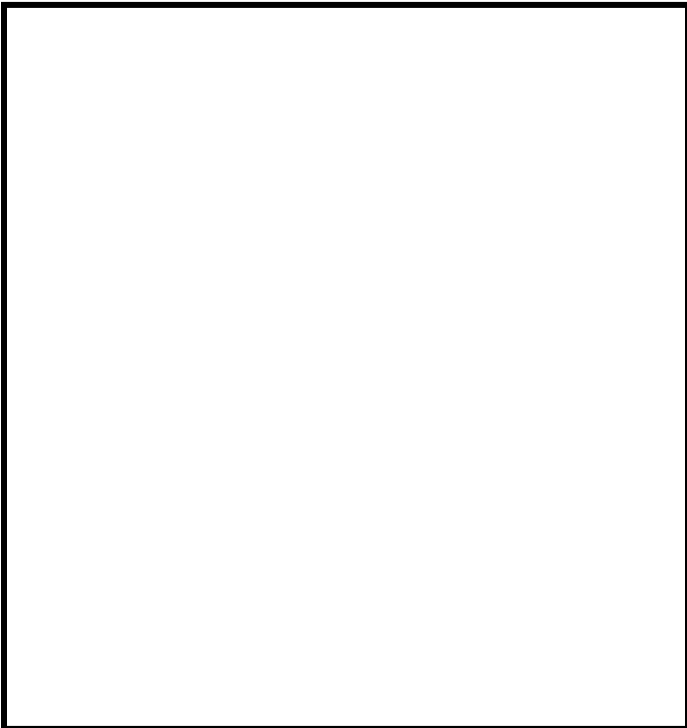
Geometric Shape



Organic Shape



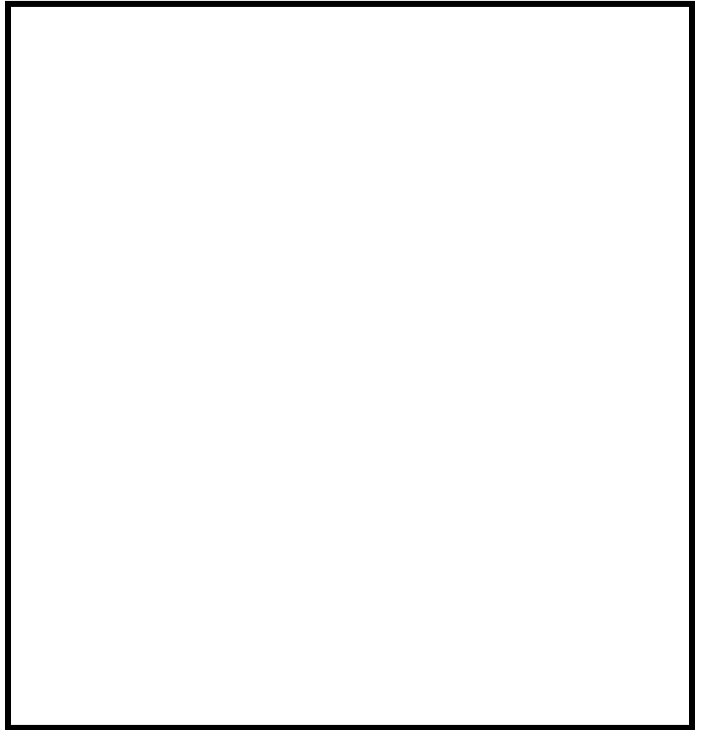
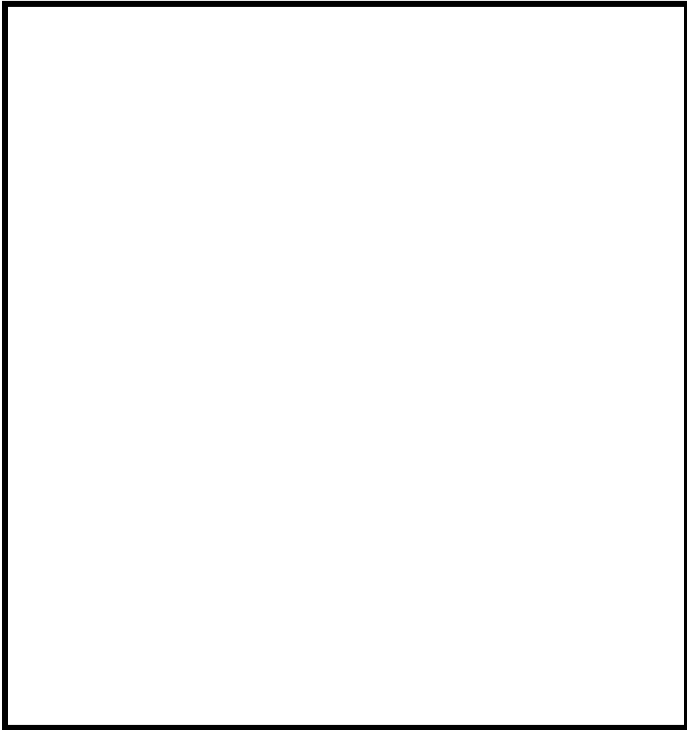
Geometric Shape



Organic Shape

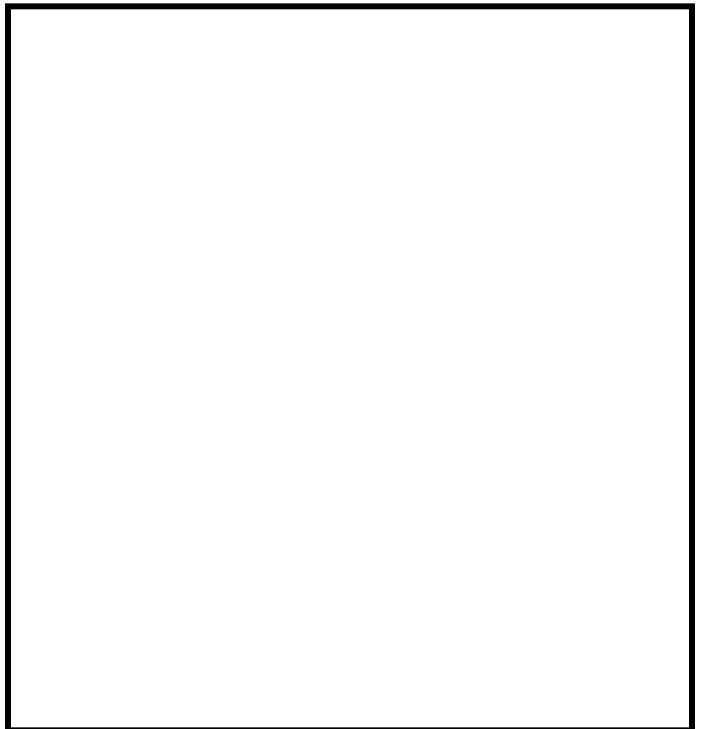
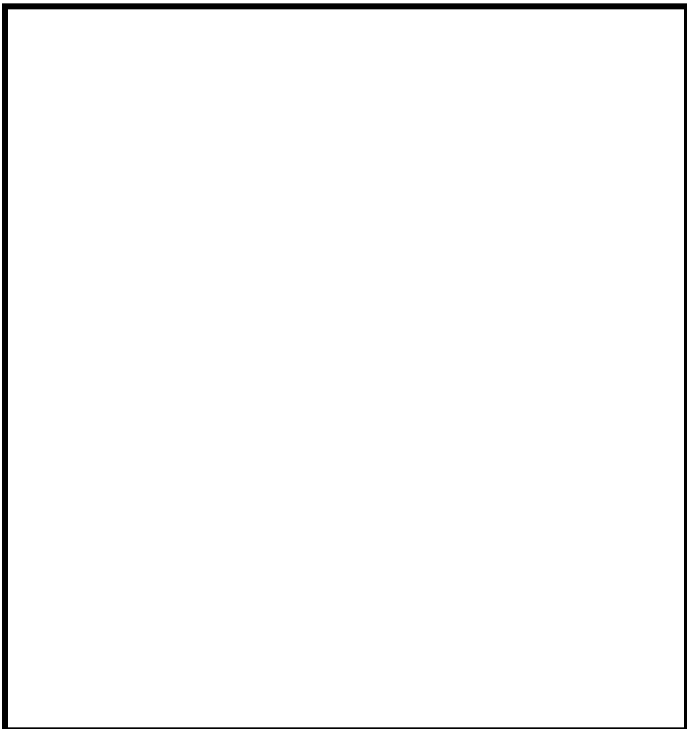
Value—for this you must use either a black and white picture, or a monochromatic one. Circle four different values in each picture.

__ /4 points



Color—any picture with vivid color will do.

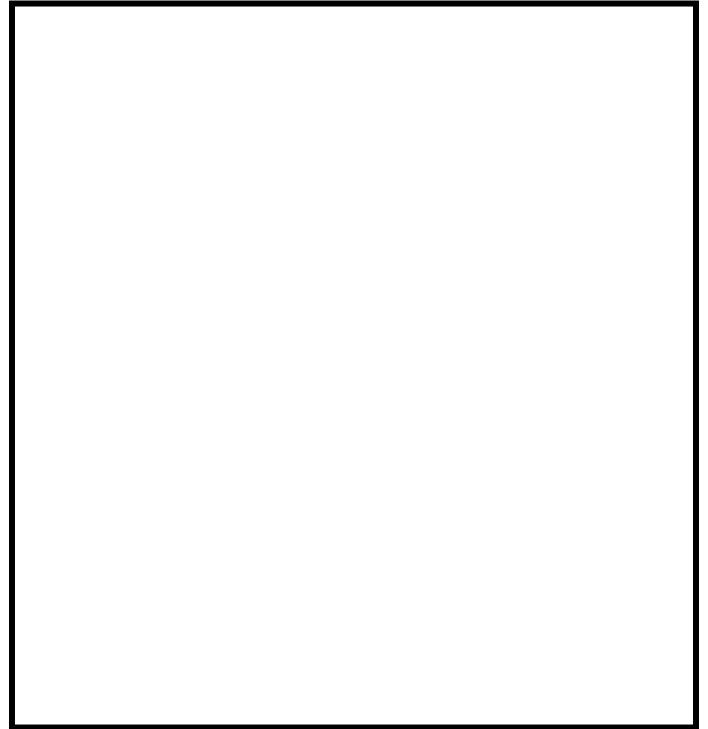
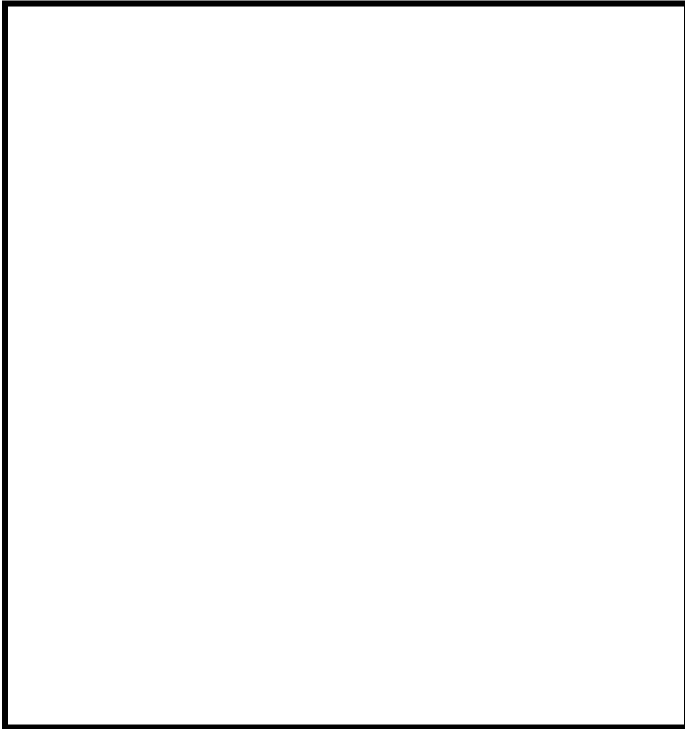
__ /2 points



Movement—note that this is *not* a picture of something moving.

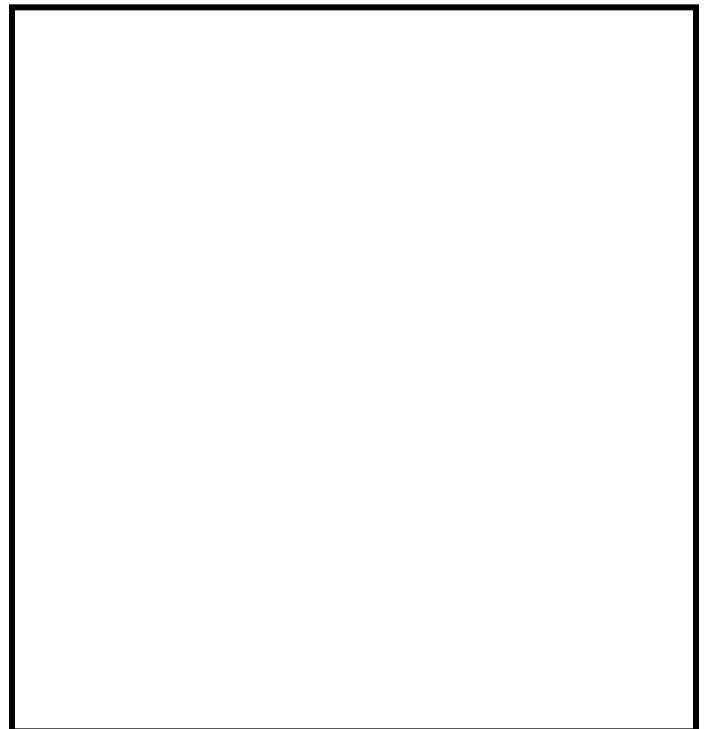
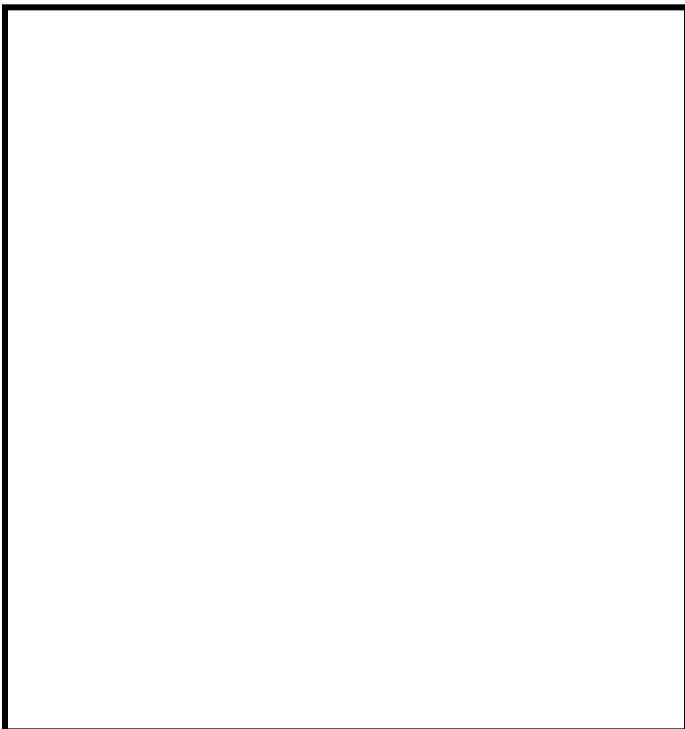
__ /4 points

The elements in the picture should make the viewer move his eyes to specific places in the photograph. Use the red markers to draw arrows that show where your eyes move to.



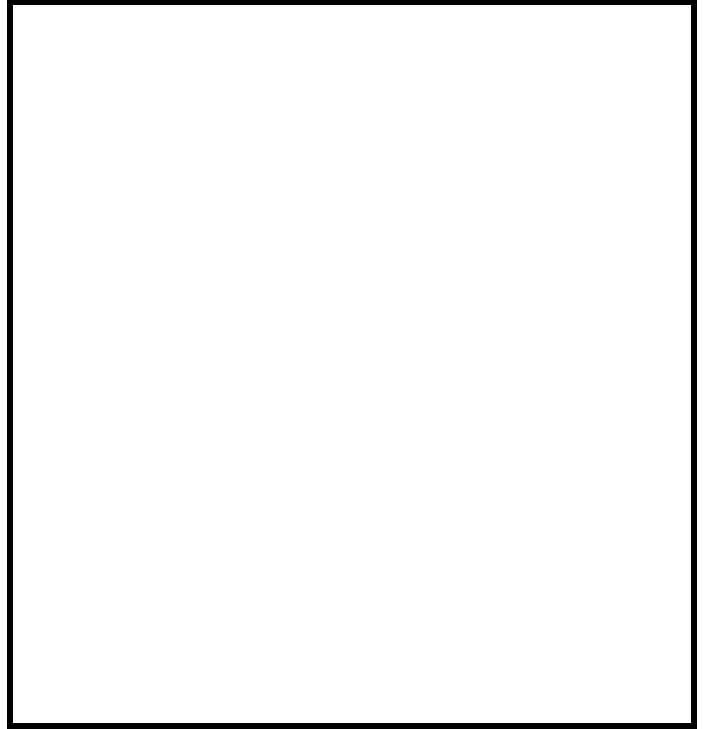
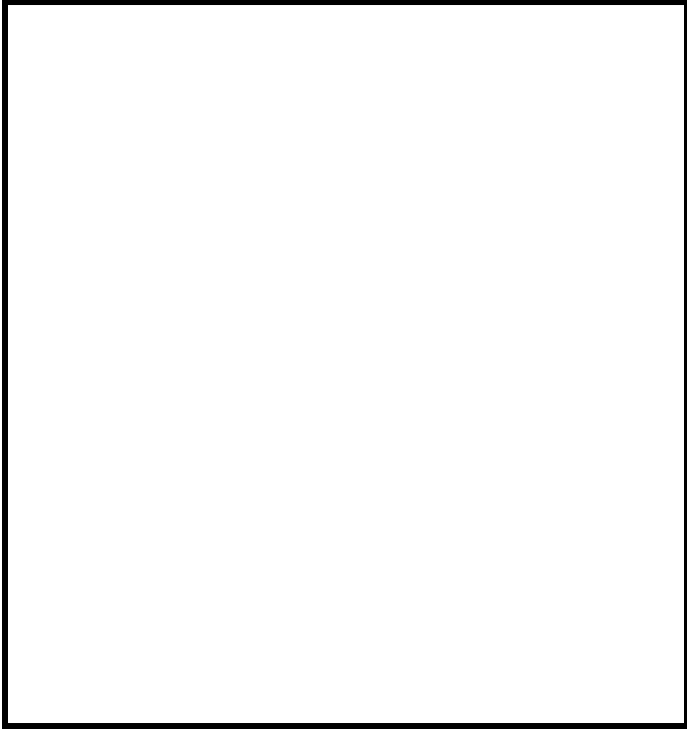
High Contrast— a black and white picture that has few grays. It is just black tones and white tones.

__ /2 points



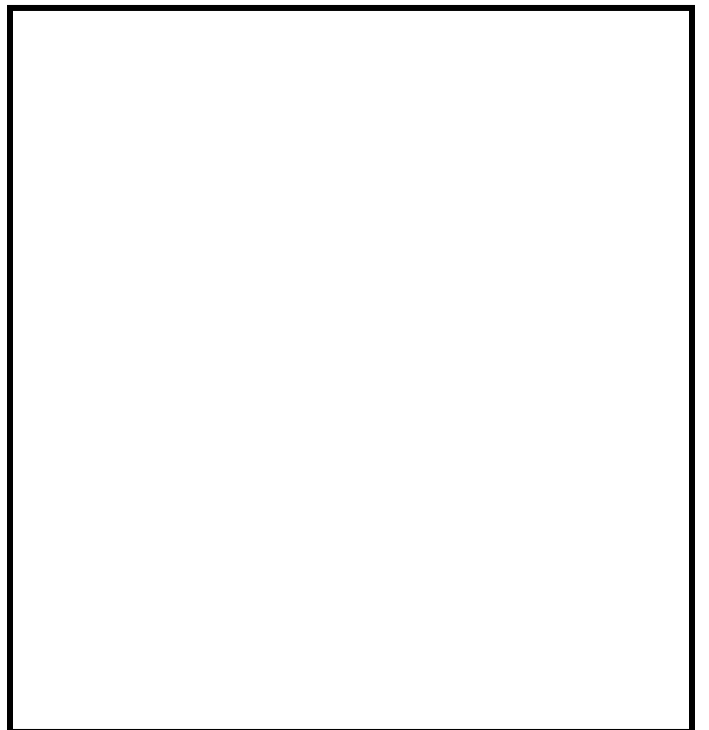
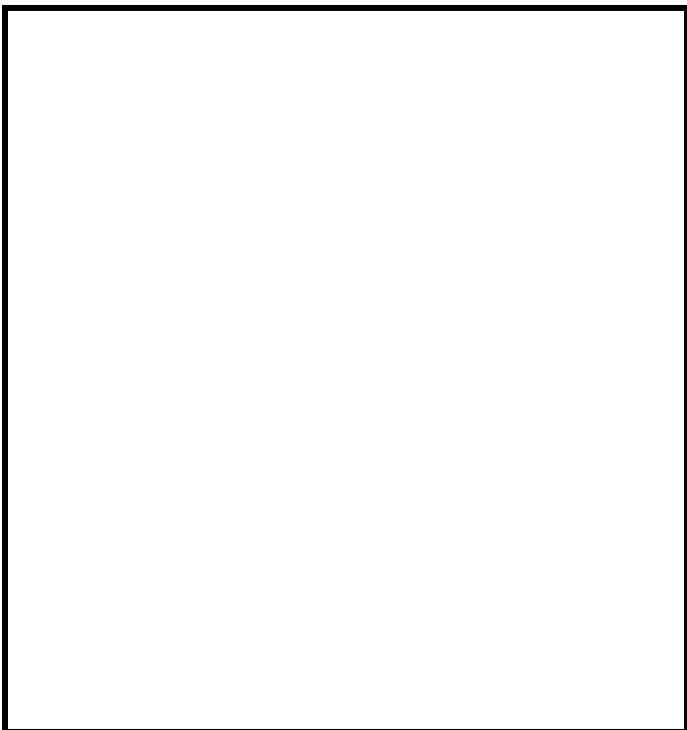
Emphasis—circle what is being emphasized.

__ /4 points

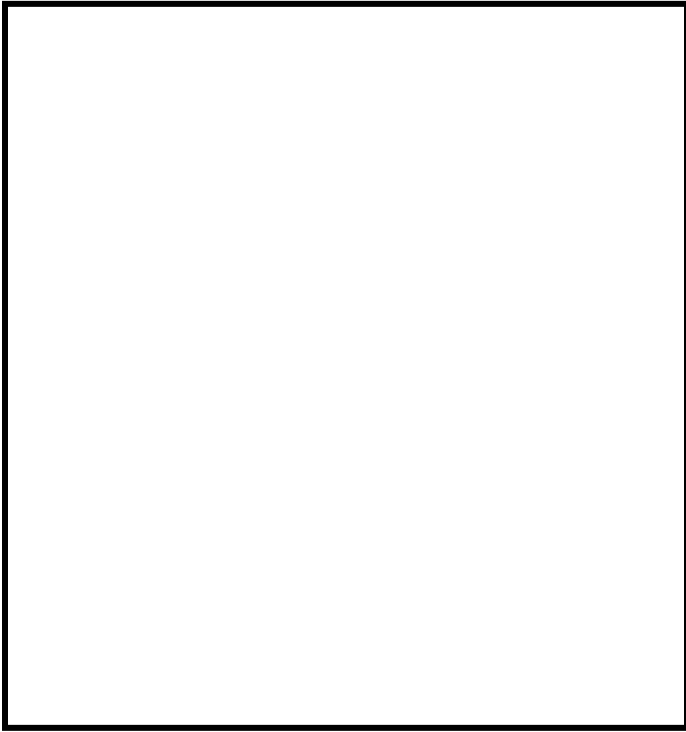


Space—Put + signs in the positive spaces and a – signs in the negative spaces.

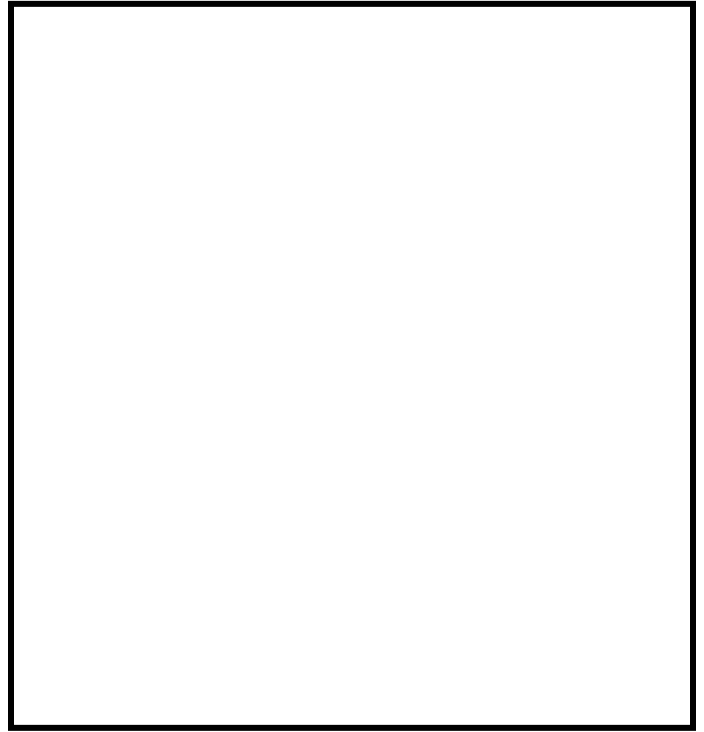
__ /4 points



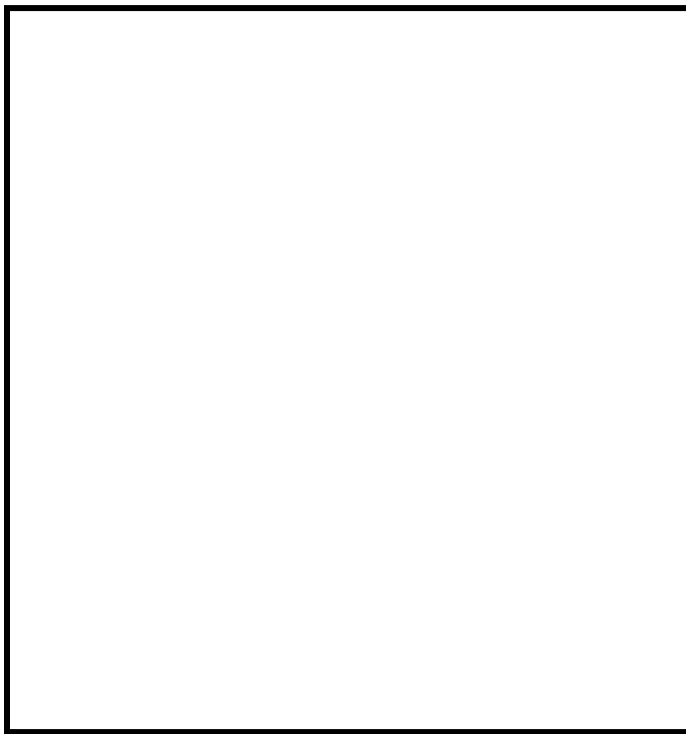
Harmony— find one picture that shows pattern, one that shows repetition, and one that shows rhythm.



Repetition



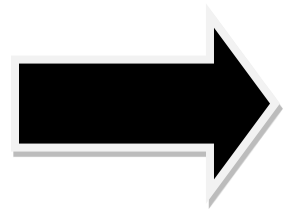
Rhythm



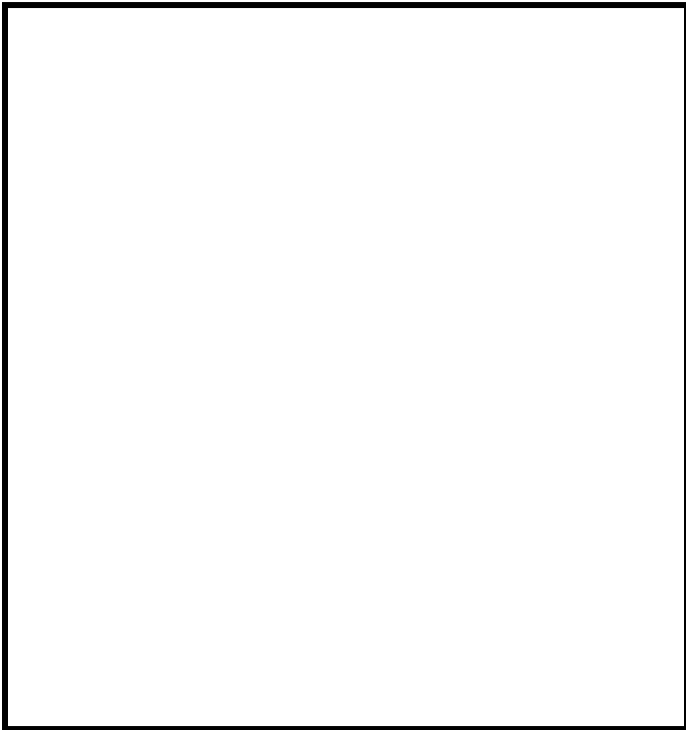
Pattern

___ /6
points

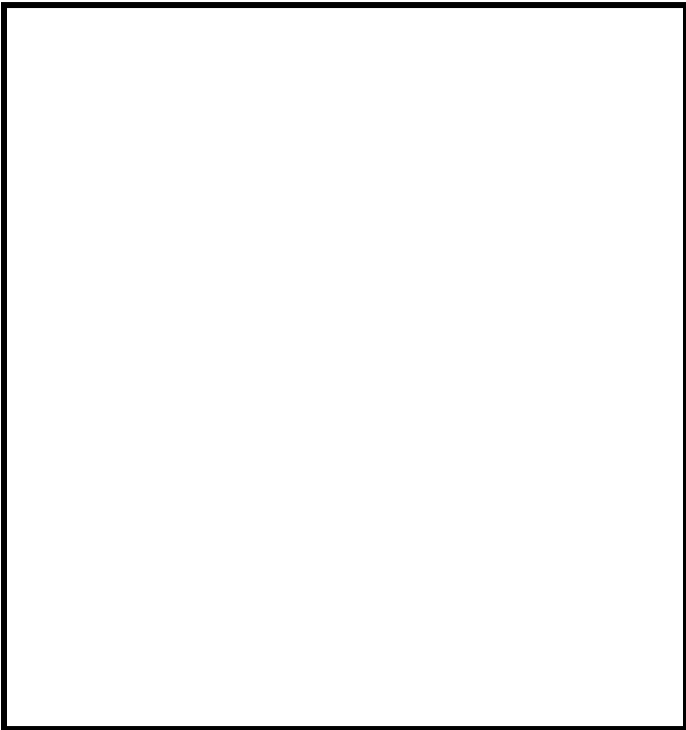
___ /4
points



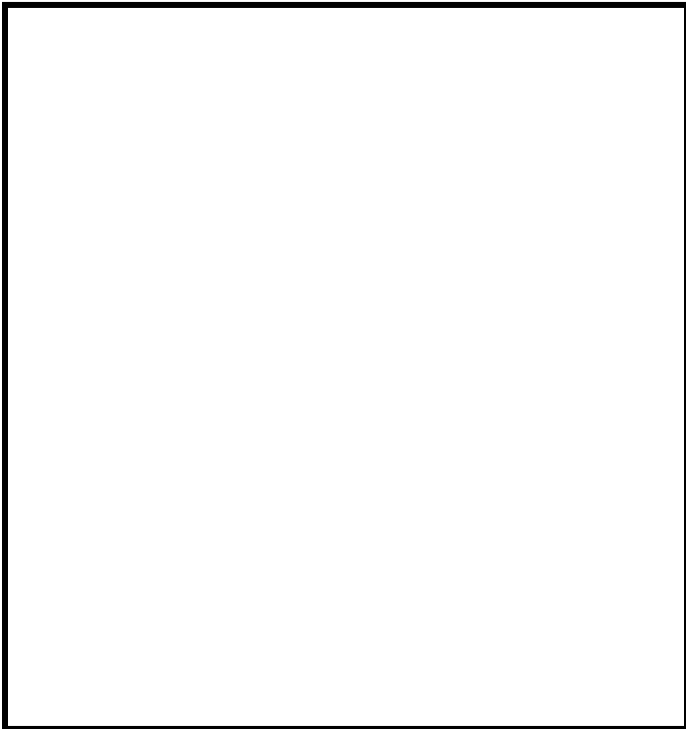
Balance— Find two images with formal balance (50/50 Balance) and two with informal balance (a smaller, visually heavier object off to the side).



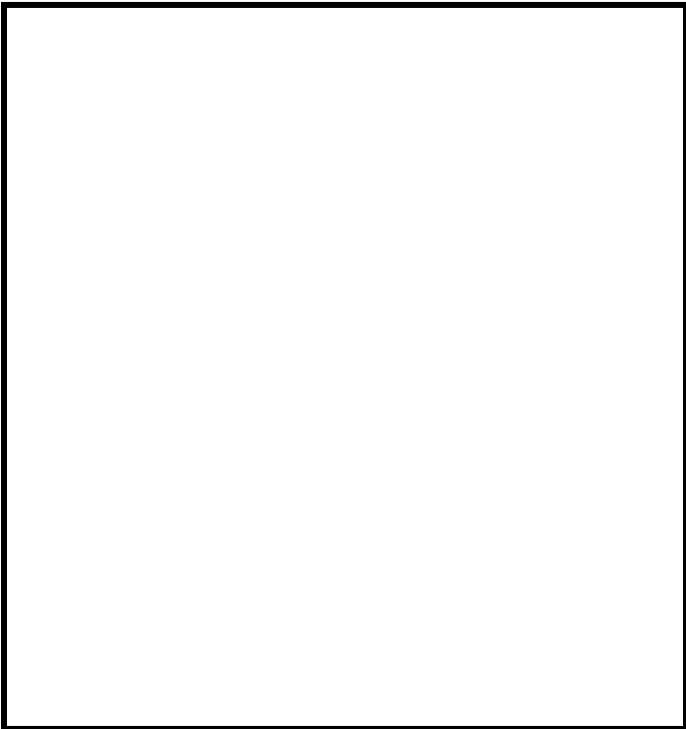
Formal



Formal

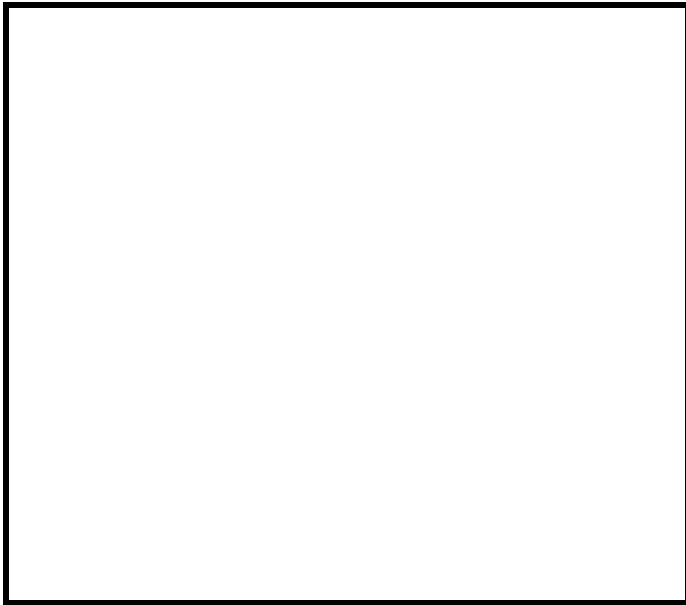


Informal



Informal

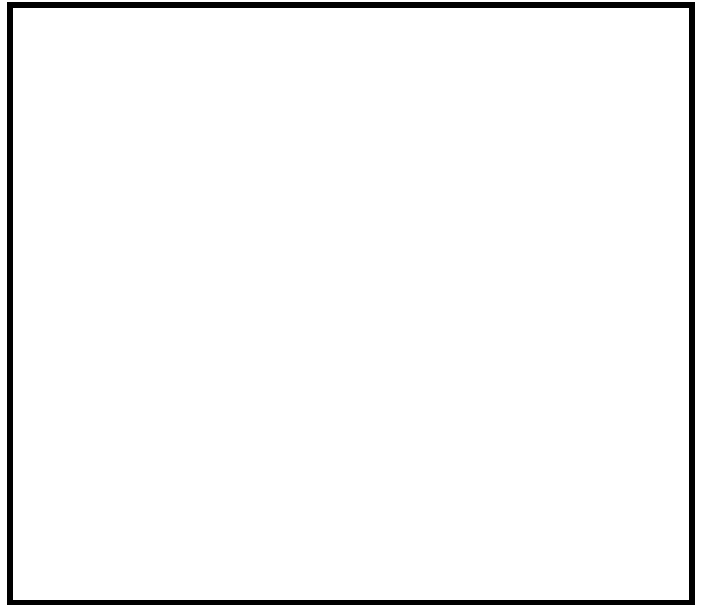
Compositional Unity— photographs with compositional unity should demonstrate at least 3 elements and principals. List at least 3 elements or principals being displayed. ___ /16 points



#1 _____

#2 _____

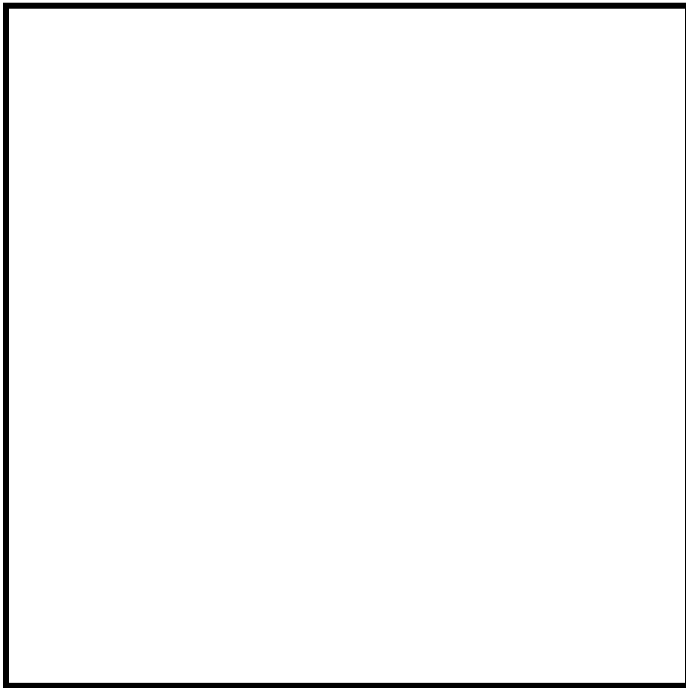
#3 _____



#1 _____

#2 _____

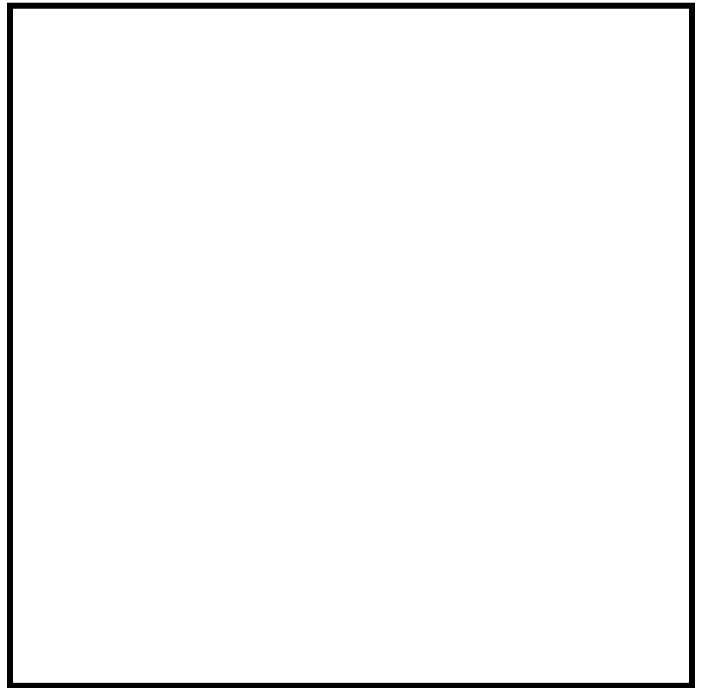
#3 _____



#1 _____

#2 _____

#3 _____



#1 _____

#2 _____

#3 _____