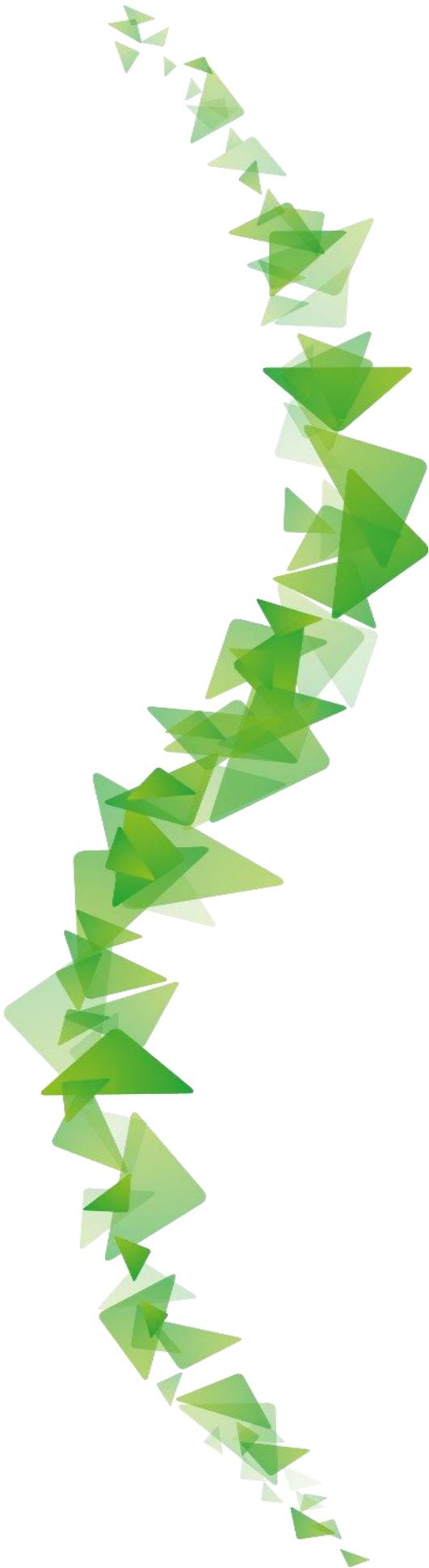


# Eagle High School Bands

Handbook

2018-2019



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All policies outlined in the EHS Student Handbook apply.

## Eagle High School Bands

Thundering Mustang Band | Symphonic Band | Concert Band | JV & Varsity Jazz Band | Pep Band | Percussion Ensemble

### Director Information

T.J. Eriksen, Director of Bands | [eriksen.tyler@westada.org](mailto:eriksen.tyler@westada.org) | 350.4235  
[www.westada.org/eaglehighschoolbands](http://www.westada.org/eaglehighschoolbands)

### Materials

**Everyone:** Your instrument, music, pencil, (and drill if you're in TMB) for every rehearsal. There will be periodic materials tests throughout the semester. If you have questions about appropriate cleaning supplies check with Mr. Eriksen or with local music stores, they are all very knowledgeable and helpful.

**Brass:** Instrument, valve oil, slide grease, mouthpiece snake, cleaning snake, and a pencil. Keep these with you at all times. **Jazz Band Trumpets:** Jo-Ral Bubble Mute

**Woodwinds:** Instrument, mouthpiece brush, neck snake (for saxophones) and a pencil. Reed instruments: a minimum of three playable reeds in a reed case, cork grease and a cleaning swab. If there are any questions about the hardness of reeds needed, please feel free to contact Mr. Eriksen, or a representative at a music store. **Flutes:** cleaning rod and soft cotton cleaning cloth (a cotton handkerchief works great, you don't need anything fancy).

**Percussion:** A pair of concert sticks (Vic Firth SD1). **Jazz Band Drummers:** A pair of appropriate wood-tipped jazz sticks, your choice.

### Academic Eligibility

To be eligible to participate in the required extra-curricular activities of band, students must be enrolled in at least six credits of classes and receive passing grades in those classes. According to West Ada School District Policy:

*"The Verification of the athletic eligibility of student-athletes is the responsibility of the principal and his/her staff. All participants in contests sponsored by the IHSAA must meet the eligibility regulations set forth by the association. Rule 8 – Individual Eligibility in the IHSAA Rules and Regulation Manual identifies all categories needed for eligibility."*

According to Meridian School District Policy: "A student who is absent during any part of the day of an evening performance or function may not participate in that performance or function unless deemed an extraordinary absence. A student suspended in school for more than one period or out of school on the day of an activity will not be allowed to participate in that activity, game, or practice."

To travel as a part of any EHS ensemble students must be passing all classes. Eligibility must be met by the beginning of the week that travel occurs.



It is expected that students be academically eligible for ALL performances. If a student in a Varsity Ensemble is declared ineligible for a performance, the director may use the non-commitment as grounds to move the students to a lower ensemble.

## Travel

Varsity ensembles are required to travel. Occasionally, required band activities will cause students to miss other classes. These absences will be considered an “activity absence” and will not count towards student absences for the semester. Students are expected to make up work BEFORE an excused absence, or within the EHS late work policy.

All students will travel to our district band festivals.

## Attendance/Absences

Students are expected to be in attendance and prepared for each rehearsal. In performance-oriented classes, every rehearsal brings new material, techniques and editing of literature. Missing rehearsals causes the instructor to reteach old materials, techniques, etc., causing further loss of class time that could be spent with new techniques and materials. All students are valued members of their ensemble. Students rely on their classmates’ attendance and participation. Students are allowed three in-class absences per semester without losing credit, in accordance with school policy.

Students are expected to be in attendance at all ensemble performances, for the duration of the performance. In addition to home concerts, students will participate in assorted festivals and out-of-school performances. Attendance at all performances is required. If a student misses a performance, they will receive a failing grade for that performance. Academically ineligible students are expected to be in attendance at all home concerts, even though they will not be performing. Students excused in accordance with District Policy will be given an opportunity to make-up credit. Students must give TWO WEEKS written notice to be eligible for an excused absence in any performance, or outside of school required rehearsal.

An unexcused absence will result in an F for the rehearsal or concert grade and you will not be able to make up the performance. An excused absence requires ten school days advanced notice. A hard-copy (written) of the excused absence request form are only accepted. E-mail and oral notifications are unacceptable. Additional make up work will be assigned. If the letter is not received ten school days before the performance, the absence will be unexcused and result in an F. If there is a last-minute emergency, please notify by phone or e-mail. MULTIPLE UNEXCUSED ABSENCES MAY RESULT IN THE STUDING BEING “BENCHED” FOR THE REMAINDER OF THE SEASON AND REMOVED FROM THE ENSEMBLE.

In cases of illness please contact the director (via e-mail or phone) as soon as it is determined that the illness may cause the student to miss the event. In most cases, this will be several hours before the event begins. In case of family emergency please contact the director as soon as it is reasonable to do so.



## Grading

Students are expected to be prepared for and participate in all school rehearsals. All students are expected to be punctual, alert and actively participating in the rehearsal process. Students have the opportunity every day to earn daily points for attendance/participation. Failure to be prepared for rehearsal will result in partial or no credit for that rehearsal. Failure to participate and causing disturbances that interrupt rehearsal will result in partial or no credit for that rehearsal. Tardiness constitutes a disturbance and will result in point loss. Large-scale disturbances may also result in disciplinary action.

Concerts represent the equivalence of a mid-term/unit exam in a “traditional” class. Concerts are scheduled before the beginning of the school year and are non-negotiable. Call times for home concerts are determined the week before, and vary according to which group has set-up responsibilities. Call times range from 6:00 PM to 6:30 PM. Academically ineligible students are required to be in attendance at call time. If there is a conflict of activities, students will make practice arrangements with coaches two weeks prior to the concert. Excused conflicts requests must be submitted at least two weeks prior to the performance. Ensembles are required to perform at festivals throughout the year. Festival attendance is mandatory.

EHS Music department will follow district and building policies and procedures regarding all festivals and overnight trips, including academic eligibility. District Festivals are the only activity band students are required to perform while having any failing grades. This is a curricular mandate. Students will receive a final exam before the end of each semester. Finals may be comprehensive, or they may cover a specific unit or area of music theory or history. Specific information regarding final exam topics will be provided at least two weeks’ prior to examination. Finals will vary from class to class. Students are expected to approach their teacher concerning make-up work. Opportunities for extra credit and make-up work can only be made available at the discretion of the ensemble director. Periodic playing tests will be given as well.

## Grade Categories and Weights

### Sectionals 30%

Attendances to weekly sectionals are required. Your section leader will document your attendance. Sectionals will be scheduled so that all will be able to attend.

### Rehearsal Assessment 30%

The **RA** grade encompasses what each student does in class on a daily basis. Students will be graded on prepared passages. Students will also be graded on performing musical excerpts.

### Demonstration of Repertoire Proficiency 30%

One of the greatest joys of being in a musical ensemble is sharing our progress and achievements with family and friends at concerts. Each student plays a vital role in the success of the group, every student is required to attend all concerts. An excused absence requires ten school days advanced notice. The Demonstration of Repertoire Proficiency (Concerts) are required. A hard-copy of the excused absence request form are only accepted. E-mail and oral notifications are unacceptable. Rigorous make up work will be assigned. If there is a last minute emergency, please notify by phone or e-mail. All concert

band/symphonic band students are required to attend eight out of ten pep band performances. Students only have to attend 8/10 games for full credit.

**Final Exam (playing & written) 10%**

There will be a comprehensive final playing exam at the end of the semester 1, and semester 2. There will also be a written component.

**Instrument Storage**

Students are required to label their instrument case with their names. Luggage tags work wonderfully. The EHS instrumental music room is used by over 250 students at EHS. A faculty member or coach is always present in the room when it is open for students. Although the room is secure, instruments are stored in shared cubbies. Students are responsible for properly storing their instruments. Students should make their instruments and cases easily identifiable to prevent peers from mistaking one instrument for another.

According to Joint School District No. 2 policy paraphrased from p.13 of the high school handbook: The school district carries no insurance for lost or stolen items and is not responsible for them. Students are responsible for all personal items brought to school. Joint School District No. 2 does not accept liability for any personal item lost on school property due to theft, fire, water damage or for any other reason. If you have lost an item, check at the main office in lost and found. If an item has been stolen, please contact the security officer or the school resource officer or other designated official. If you lose or find articles of clothing, purses, wallets, etc. please check in the main office for the location of the lost and found. Items left in the lost and found may be donated to charitable organizations.

Protect your investment!

MAKE YOUR INSTRUMENT CASE EASILY IDENTIFYABLE!

**Student Expectations**

The West Ada School District Marching/Symphonic band course description states: “Performances and practices outside of school time are required.” If you cannot attain transportation, it will be provided. Students will be expected to behave in accordance with all school and district policies outlined in the EHS handbook. Students will be prepared and punctual to all rehearsals and performances.

*Arriving at least 5 minutes early is on time.*

*Arriving on time is late.*

*Arriving late is unacceptable.*

For each scheduled class period, students must be in class and have all materials necessary for a successful rehearsal. This includes: Your instrument (in good working order), your own music, pencil, and great attitude. Students are expected to put forth a high level of effort and observe appropriate rehearsal etiquette for the entire class. Students must also show consistent improvement in your playing through regular practice at home. If you forget your instrument, you must sit in your regular assigned seat and follow along with the music and the rehearsal. You may not do homework, read, etc.



## Practice Outside of School

Students must show consistent improvement in their playing during the year through regular practice at home. While we do not grade student practice time at home, it is expected and should be done on a daily basis. Twenty minutes daily is a minimum. A portion of student practice time should be devoted to developing technique on your instrument with the remainder of the time spent on the music students need to prepare for class or upcoming performances. **Private lessons are always encouraged!**

## Guidelines for Success and Classroom Expectations

Students are expected to follow instructions and keep on task. Students choose not to, they will be written up on a discipline referral form and consequences will follow. Students will treat their peers with dignity and respect. Students will promote an environment of appropriate creative artistic expression. Timely completion of homework (The EHS late-work policy will be follow succinctly). Refrain from talking during teaching. Food, drink, gum are prohibited (water is ok in a clear bottle only) Keep hands, feet, and objects to yourself. Tardiness, late work, and discipline will be dealt with in accordance to EHS policy. No cell phones or electronics. Zero tolerance will be in effect daily unless specified. Cell phones out in class will be turned into the main office, and students can pick them up at the end of the academic day. EHS bands will implement the EHS cell phone VAULT policy.

## Eagle High School Bands Code of Conduct

As a member of the Eagle High School band program Students are ambassadors of our community. Student actions reflect directly upon our band and school and community. When we travel, perform, compete, students are expected to distinguish themselves according to this expectation. **There will be zero-tolerance for disruptive behavior, inappropriate actions, poor sportsmanship, or poor musicianship. Such actions will result in the revocation of band performance and participation privileges.**

The Eagle High School Band program requires PRIDE from all members.

Professionalism    Respect    Integrity    Dedication    Excellence



**Eagle High School Band Students demonstrate PRIDE by:**

- Keeping our bodies, minds, and spirits healthy.
- Maintaining a highly functional instrument by always having reeds, valve oil, mutes etc.
- Being model citizens of Eagle High School, as well as great ambassadors of our school, community and state.
- Being prepared and punctual to ALL rehearsals, sectionals, activities, and performances.
- Being efficient in our usage of rehearsal time.
- Our commitment to our calendar, especially by notifying leadership of conflicts with at least two weeks” notice.
- Our commitment to the rehearsal process and being actively involved in Body, Mind, and Spirit.
- Our commitment to one another, providing positive encouragement and nurturing our band family
- Our commitment to self-improvement by striving to do our best, and grow during every rehearsal, sectional, activity, and performance.
- Our commitment to the artistic integrity of the music.
- Our commitment to personal excellence; by practicing fundamentals, technique and repertoire outside of class time.
- Our ability to accept and give constructive criticism.
- Our willingness to identify our strengths and striving to use them to the benefit of all.
- Our willingness to identify our weaknesses and striving to improve them.
- Our ability to celebrate and acknowledge individual and group accomplishments in a manner that is both “humble and hungry”.
- Our ability to recognize greatness in other ensembles from both Eagle High School & other institutions and being able to celebrate that greatness with members of those bands.



## Eagle High School Bands Rules

### In General...

- No profanity
- No PDA (Public Display of Affection)
- No playing any instrument other than instruments you own or that are assigned to you. This includes color guard and percussion equipment.
- Show respect for all instruments, equipment, and music facilities, and other people's property.
- Show respect to directors, staff, and fellow students.
- Common sense should rule all of the time. If you wouldn't do something in the presence of a director, then don't do it!
- Cell phones are to be on silent or turned off during school hours including all performances and rehearsals.
- Cell phones are to be left in your locker/backpack/ instrument case during all performances and rehearsals.

### In the Band room

- No students allowed in the room without a director or staff member present.
- No food or drink (except water in a spill-proof container).
- No Gum.
- Only students who are a member of the instrumental music program are permitted in the Band room.
- No running, horseplay, or throwing items.
- No backpacks in the band room during class.
- Instrument cases must be kept in your locker during rehearsal or may be placed under your chair.

### Internet Etiquette

- Please remember that you represent our program when posting on Facebook, etc. NEVER say anything negative about another music program!
- We encourage all students, staff, and parents to participate in our Band Facebook group.

### Rehearsal Etiquette...

- Come prepared to every rehearsal with your own music, instrument, and pencil.
- Cases, backpacks, etc. should not be brought into the rehearsal space. Please keep these items in your locker or designated area. Do not leave these items on the floor.
- Always warm up properly with good tone and technique.
- Generally, talking is not permitted during rehearsal.
- Please raise your hand if you have question and wait to be called upon.
- You are responsible for putting your own chair and stand away after every rehearsal.

### Instrument Lockers/Cubbies

- Lockers will be assigned as needed.
- Your locker MUST be shut when you are not in the room.
- Lockers are to be kept clean and free of clutter.
- Food may be kept in your locker only if it is to be consumed that day and is kept in a container that will not spill.
- Do not hang on the lockers.
- Do not write on or decorate your locker in any permanent fashion. Do not put anything on the outside of the locker.
- You will be charged for any damage to your locker.

### Copyrighted Video/Internet/YouTube

- Due to copyright laws, do not post any recordings (audio or video) of any concert, festival or competition performance.
- Do not share, distribute, or post videos of our performances on the internet/YouTube or by any other means at any time.



## Communication & How to Stay Informed

We are a very active program with our students participating in several performances and trips each year. We make every effort to keep our students and parents up-to-date on all of our activities. Below are the many ways you can stay informed about everything going on in our program. Communication is essential! When you have simple questions regarding logistics or dates, please e-mail our EHS Band Booster President, Holly Casós at ehstmb@gmail.com. For concerns about your student, please call Mr. Eriksen. Mr. Eriksen prefers to speak over the phone over e-mail. Feel free to call him at 350-4235. This is his ideal method of communication. If you need to contact a director, please use the email addresses provided on the website: [www.westada.org/eaglehighschoolbands](http://www.westada.org/eaglehighschoolbands)

### E-Mail

We send regular e-mails with important information about upcoming events, trips, classroom reminders, etc. Emails are sent from ehstmb@gmail.com so please make sure that this address isn't blocked on your e-mail account. If you would like to be added to our mailing list or need to change your e-mail address, please send a request to ehstmb@gmail.com and we will make sure our e-mail system gets updated. E-mail Mr. Eriksen Eriksen.Tyler@westada.org.

### Website

Our website contains a lot of information about our program. We will frequently post relevant information to the news feed that you might be interested.

### Calendar

You can always access our most current calendar by visiting our website. If you click on 'Calendar' you can see the calendar displayed in a monthly view and a list view. There are options for viewing our calendar as a webpage that you can bookmark as well as instructions for subscribing to our calendar on a mobile device. We typically avoid handing out hard copies of our calendar because things do change throughout the course of the year. Students also see a class calendar DAILY which has all dates included one month out. A link will be sent out to incorporate the band calendar into your device. If you need the link resent after the first week of school, please contact Mr. Eriksen.

IT IS YOUR RESPONSIBILITY TO KEEP TRACK OF THE BAND CALENDAR.  
ITEMS CAN BE ADDED TO THE CALENDAR WITH THREE WEEKS NOTICE.

<https://www.westada.org/eaglehighschoolbands>

### Facebook

EHS Bands have their very own private and moderated Facebook group pages. It is for current students and their parents/ guardians and we invite you to join our page. No communication via facebook messenger will be accepted. Students/parents will be automatically blocked.

TMB/Concert/Symphonic Band: <https://www.facebook.com/groups/ehsthunderingmustangband>

Jazz Bands: <https://www.facebook.com/groups/ehsjazzbands/>

### Remind

Remind is a free service to distribute text messages to large groups. (THIS IS ONLY FOR TOURS/OUT OF TOWN TRAVEL)

**Thundering Mustang Band** text 81010 to @ehsidband

Or go to [www.remind.com/join/ehsidband](http://www.remind.com/join/ehsidband)

**Jazz Bands** text 81010 to @ehsjazzb

Or go to [www.remind.com/join/ehsjazzb](http://www.remind.com/join/ehsjazzb)

### THE MOST ESSENTIAL WAY TO STAY INFORMED IS TO BE ON OUR DISTRIBUTION LIST

If by chance, you are not, please e-mail [EHSTMB@gmail.com](mailto:EHSTMB@gmail.com) to subscribe.

DO NOT send Facebook friend requests or private messages to Mr. Eriksen or staff members. Your message will be ignored and deleted. If you need to contact Mr. Eriksen, please call or e-mail.



# Eagle High School Bands 2018 – 2019 Calendar

TMB = Marching/Symphonic Band | ALL = All Bands | JB = Jazz Bands | CB = Concert Band

Marching Band Camp | July 30-August 3 | 7am-4pm @ EHS | TMB

August 7, 8, 9, 14, 15, 16 | Rehearsals | 6pm-9pm @ EHS | TMB

Evening Rehearsals Tuesday/Thursday | Aug. 21 through Oct. 25 | 6pm-8:30pm @ EHS | TMB

EHS vs. Skyview | September 7 @ EHS | TMB

Firebird Raceway Performance | September 8 @ Firebird Raceway | TMB

EHS vs. Boise | September 21 @ EHS | TMB

USBANDS Caldwell | September 29 @ Caldwell High School | TMB

EHS vs. Rocky Mountain | October 5 @ EHS | TMB

Kuna Marching Invitational | October 6 @ Kuna High School | TMB

EHS vs. Centennial | October 19 @ EHS | TMB

Treasure Valley Festival of Bands | October 20 @ Vallivue High School | TMB

District III Mel Shelton Marching Festival | October 27 @ Boise State University | TMB

Fall Concert | October 30 @ EHS | ALL

EHS Veterans Day Celebration | November 9 @ EHS | TMB

Fall Jazz Night | November 27 @ EHS | JB

District III Jazz Festival | November 30 @ Capital High School | JB

Holiday Concert | December 20 @ EHS | ALL

Pre-festival Concert | March 14 @ EHS | TMB + CB

District III Band Festival | March 15 @ Centennial High School | TMB + CB

Gene Harris Jazz Festival | April 4 & 5 @ Boise State University | JB

End of the Year Concert | May 14 @ EHS | ALL



## Concert Attire

**A NOTE ABOUT CONCERT DRESS:** Often people find it somewhat pretentious or strange that their students are asked to dress a certain way for a band concert. Concert dress comes from a long tradition to help provide uniformity to an ensemble and to provide as few distractions as possible so that the music being played is the primary focus. If you are unable to obtain concert clothes for any reason, please let me know immediately so that arrangements can be made.

### Women

<http://www.demoulin.com/formal-attire/women/dresses/applause-empire-small-scoop-bell-sleeve>

Any black dress shoes will do.

### Men

[http://www.tuxgear.com/cart/mens-tuxedos/budget-mens-tuxedo-packages-c-177\\_86\\_109.html](http://www.tuxgear.com/cart/mens-tuxedos/budget-mens-tuxedo-packages-c-177_86_109.html)

You can call ahead of time to make an appointment. 846-9367

OR

Black jacket, black slacks, white shirt, black bowtie and any black dress shoes will do.

**Concert attire needs to be in your hands by October 1.**



### Tuxgear Band Package

114.95 Plus Tax

Includes 5 Pieces:  
Tuxedo Pants  
2 Button Jacket  
Wing Tip Pleated Shirt  
Black Cummerbund  
Black Bow Tie

Shoes, Studs and Cufflinks  
available at extra charge

208-895-6685

1270 E Fairview Ave, Suite 120  
Meridian, ID 83642  
sales@tuxgear.com

## Student Leadership

**Band Council:** Any band student can apply for a position in the EHS Band Council. Students applying to band council must attend EHS band leadership training. Applications and training take place each spring.

**Drum Majors:** Any Student may audition to become drum major. Auditions results will be determined by 49% by peer evaluation and 51% by board evaluation. Drum Majors are required to attend a George N. Parks Drum Major Camp at their own expense.

The Band Director reserves the right to remove or reassign any student that holds leadership position that student fails to uphold their duties or breaks any EHS or EHS band policy.

## Lettering & Awards

**Lettering** in band requires one year participation in Marching/Symphonic band along with participating in District Solo & Ensemble Festival, and 8 hours of community service. Deadline is May 15 for the community service hours.

**Awards** are determined by the director. There are various awards given out each year to EHS band members. These awards are based upon work ethic, attitude, performance, dedication, and merit.



## Student and Parent/Guardian Agreement

**Please detach this last page, sign below and return by Friday, August 24.**

Student and parent/guardian must initial each item below:

I understand that by successfully participating in a band at Eagle High School that I will be required to be a committed member of the team. That my attendance at all band performances is part of that commitment.

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

I understand that I might be participating in a band tour that will likely take us out of state and that my attendance will be part of my commitment. (Jazz Bands Only)

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

I understand that my parents and I will be encouraged to participate in fund raisers to raise money for tour and other such events or volunteer to help the program.

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

I understand that my behavior will be expected to be at the highest standard of maturity, exhibiting integrity and thoughtfulness towards the other members of my team and the director. I will constantly strive to uphold the letter and the spirit of the Eagle High School Band Code of Conduct.

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

I have read and understand all the policies outlined in the Band handbook. I agree to comply with the statement of standards above. I also understand that if I am out of compliance with the above statements I can be removed from my varsity band position and placed in a non-varsity ensemble.

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

I have read and understand the EHS band handbook/syllabus and clearly understand that I will be held to the EHS band policies.

\_\_\_\_\_  
Parent Initial

\_\_\_\_\_  
Student Initial

### Every student must agree to the following pledge:

**Attitude:** Always bring a positive attitude to every rehearsal, no matter how the day has gone before that.

**Effort:** Give 100% effort for the duration of every rehearsal and performance.

**Attendance:** Attend all scheduled rehearsals and performances.

**Character:** Always act in a way that brings pride and honor to our band program, our school and our community.

**Respect:** Respect your fellow performers, student leadership, parent chaperones, staff and directors.

**Service:** Serve your section, your ensemble, the instrumental music program, and strive to ensure that everyone has the best experience possible. The success of each ensemble within the program is dependent on the outstanding performance of every individual. As an individual member, please commit yourself to the highest levels of excellence possible for the duration of your time in the program.

\_\_\_\_\_  
Parent or Guardian Name (print)

\_\_\_\_\_  
Parent or Guardian Signature/Date

\_\_\_\_\_  
Student Name (print)

\_\_\_\_\_  
Student Signature/Date

**Concert Band parents/guardians please fill out the following online form:**

<https://goo.gl/forms/XbfXQZDv7VxLip4D3>

