

MLA Format for Embedded Referencing and Works Cited

1. Citing short quotations:

(Example 1)

Christopher, the main character in Mark Haddon's *Curious Incident of the Dog in the Night-time*, makes a conscious decision to disobey his father. Even though Mr. Boone tells Christopher to "stay out of other people's business," Christopher continues to solve the murder of Wellington and to figure out the whereabouts of his mother. Christopher is rebellious out of necessity and tells the reader that "[he does] not always do what [he is] told" (Haddon 29).

(Example 2)

Ross explains that she is insulted by the title of the magazine since *ingénue* is defined as "an artless, innocent, or naïve girl" (Ross 144). She makes it clear to the publishers that she does not identify with this definition.

2. Citing long quotations:

(Example 1)

O'Kelly admits that he was driven by ambition and an overzealous attitude. He would not be satisfied with a mediocre salary and reliable job when he knew he could achieve much more:

As long as I believed I could handle such a high-pressure position, I wanted it, and as long as I wanted it, I would never be satisfied with less. As profound as my devotion to and love for my family were, after I'd achieved a certain level of proficiency and accomplishment I could not have settled for a job just because it guaranteed that I would be home each night by six and could make PTA meetings. People don't walk into the top spot. They're driven. (O'Kelly 25)

Although O'Kelly admits that his family is important, it seems as though satisfying his own ambition is more important. The stress he endured to achieve success definitely contributed to his poor physical health later in his career.

(Example 2)

Paul Simon examines the themes of isolation and apathy in his famous song, "I am a Rock." In the first stanza, he uses pathetic fallacy to create a dark and somber mood:

A winter's day

In a deep and dark December

I am alone

Gazing from my window

To the streets below

On a freshly fallen silent shroud of snow (1965)

Simon describes the freshly fallen snow as a shroud rather than a blanket so that the reader associates the snow with death and bleakness rather than with brightness and beauty.

Works Cited

Haddon, Mark. *The Curious Incident of the Dog in the Night-time*. Toronto: Anchor Canada, 2004.

O'Kelly, Eugene. *Chasing Daylight: How My Forthcoming Death Transformed My Life*. New York: McGraw-Hill, 2006.

Ross, Leah. "I was a Teenage Ingenue." *Sightlines* 9. Ed. Alice Barlow-Kedves et al. Scarborough: Prentice Hall, 1999.

Simon, Paul. "I Am a Rock." *Simon and Garfunkel Lyrics Archive*. 1 May 2003. 9 April 2008
<<http://sglyrics.myrmid.com/bestof.htm>>