

Myths and Legends—Greg Harm
Syllabus

Weeks 1-3 The Beginnings and Foundations

Jungian Archetypes
Star Wars and *Harry Potter* and Joseph Campbell
Video excerpts: Finding Joe—“The Golden Buddha”
The Power of Myth—“Why Myth”
The Olympians as Western Archetypes
Readings from: *Heroes, Gods and Monsters*

Projects: Identify the “Big Twelve” in a contemporary mythology

Weeks 4-8:

The Jungian Hero
Heroes--Perseus, Jason, King Arthur
Shield Project
Becoming a Hero in your own time (poetry and name poem).
In Search of Myths and Heroes—“The Once and Future King”

Weeks 9-12:

Origin/Creation Stories
Nature Myths
30-30-30 Oral Origin Stories

Weeks 13-15:

Mythical Creatures, Places, and Items
Museum, Zoo, Book Project
In Search of Myths and Heroes—Shangri-La

Weeks 16-18: Holidays and Modern Heroes

Hero vs. Celebrity—Letter
Holiday Feast
Urban Myths

Welcome to Myths and Legends (perhaps the most important class you’ll take in high school). You think that I’m joking, but I am not. In this class the Archetypal tropes and patterns of the great story telling cultures of humanity will be taught, studied, and retold so that your Epic Heroes’ Journey will be illuminated for you. The guide posts of the mythic heroes and gods will illustrate your way.

Grades:

A = 100-90%
B = 89-80%
C = 79-70%
D = 69-60%
F = 59% or less

When assignments, quizzes, or tests are missed (or not made up in advance) an alternative writing assignment will be given in lieu of makeup work. This will usually be a 2-3 page essay on the topic(s) missed.

This class will focus on reading skills, note taking, creative presenting with power points, interpretation, oral storytelling, creative writing (fiction and poetry), and class participation.

I can be contacted at: Harm.Greg@westada.org or 208- 350-4235